

Dancing in the Palm of Your Hand

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Carol Cotherman (USA) - June 2014

Musique: I Don't Dance - Lee Brice



32-Count intro.

Step, Rock, Recover, ½ Shuffle, Rock, Recover, ½ Shuffle

1-2-3 Step right forward, rock forward on left, recover on right

4&5 ½ Turn left shuffling left, right, left (6:00)

6-7 Rock forward on right, recover on left

8&1 ½ Turn right shuffling right, left, right (12:00)

Step, 1/2 Turn, Triple 3/4 Turn, Rock Back, Recover, ¼ Rock, Recover, Cross

2-3 Step left forward, ½ turn right with weight to right

4&5 ¾ Triple turn right stepping left, right, left in place (3:00)

6-7 Rock right back, recover to left

8&1 Turning ¼ left rock right to side, recover to left, cross right over left (12:00)

Point, Cross, Side Rock, Recover, Cross, Point, Cross, ¼ Shuffle

2-3 Point left to side, step left across right

4&5 Rock right to side, recover to left, cross right over left

6-7 Point left to side, step left across right (Move slightly forward on steps 2-7.)

8&1 ¼ Turn right shuffling right, left, right (3:00)

***Restart here on wall 3 facing 9:00. Pickup dance at count 2. □**

Step, ½ Turn, Shuffle, Cuban Hips Rock/Recover, Coaster Step

2-3 Step left forward, ½ turn right with weight to right

4&5 Shuffle forward left, right, left

6-7 Rock right forward swaying and rolling hips, recover to left swaying and rolling hips

8&(1) Step right back, step left beside right, (step right forward) (1st count of dance) (9:00)

REPEAT

Restarts:-

Wall 3: Dance 24 counts and Restart facing 9:00. Count 1 is the last step of your ¼ shuffle.

Wall 7: Dance 8 counts and Restart facing 12:00.

Ending (To end facing 12:00): At the end of wall 10, you will be facing 3:00. Dance counts

1-3, then add a ¼ left sailor (4&5), touch right beside left (6).

Contact: topcat1217@windstream.net