

Turn Your Head

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Greg Wynn (UK) - June 2014

Musique: Beautiful (feat. Pitbull) - Frankie J : (Album: Faith, Hope Y Amor)



Intro: 64 counts from the beginning of the track, (count in 5,6,7,8 from the start of the drum entry)

KICK RIGHT, ROCK BACK RIGHT, LOOK RIGHT, LOOK FORWARD, ROCKING CHAIR

- 1-2 Kick R forward, step back R (place R foot at a comfortable angle with toe facing about 1.30)
3-4 Turn shoulders & head to look to the right (weight on the R) (3.00), face the front, (weight on the L) (12.00)
5-6 Step forward R, replace weight on the L
7-8 Step back R, replace weight on the L

¼ TURNING JAZZ BOX CROSS, CHASSE RIGHT, ROCK BACK LEFT, RECOVER

- 1-2 Cross R over L, making ¼ turn step back on the L (3.00)
3-4 Step R to the right, cross L in front of R
5&6 Step R to the right, step L next to R, step R to the right
7-8 Rock back L behind R, recover weight on R

SIDE TOUCH, SIDE TOUCH WITH ¼ TURN RIGHT, ROLLING VINE LEFT, TOUCH RIGHT

- 1-2 Step L to the left, touch R next to the L
3-4 Step R to the right with ¼ turn right, touch L next to the R (6.00)
5-8 Make ¼ turn stepping forward L, make ½ turn left stepping back R, make ¼ turn left stepping L to the side, touch R next to L

(Non-turning option - VINE LEFT, TOUCH RIGHT :-

(5-8 Step left to the left side, step R behind L, step L to the left side, touch R next to L)

STEP IN IN OUT OUT, JAZZ BOX

- 1-2 Step R forward, step L forward next to the R
3-4 Step R back and out to the right diagonal, step L back and out to the left diagonal
5-8 Cross R over L, step back L, step R to the right, step forward L

Useful also as a floor split to "All I can say" choreographed by Simon Ward and Rachael McEnaney

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