

# Laughing All The Way

**COPPER** KNOB  
STEPSHEETS

**Compte:** 32

**Mur:** 2

**Niveau:** Easy Intermediate



**Chorégraphe:** Sherri Busser (USA) - June 2014

**Musique:** River Bank - Brad Paisley

**Alt. music:-**

**Black Caffeine** by Emmylou Harris;

**Country Girl (Shake It For Me)** by Luke Bryan

**Ain't Misbehavin'** by Hank Williams (slow teach song)

**32-Count Intro. Weight on L.**

**Forward Rock/Recover, ½ Turn Triple, Step Turn ½, Side Rock/Recover, Cross**

- 1-2, Rock R foot forward, step L foot in place
- 3&4 Step R foot ¼ turn right, step L next to R, step R foot forward ¼ right (6)
- 5-6 Step L foot forward, turn ½ right, weight to right (12)
- 7&8 Rock L to side, step R in place, step L slightly across R (5th position)

**Toe & Heel x 2, Step, Point & Point, Step, Scuff-Hitch-Cross**

- 1&2& Touch R toe behind L heel, step together on R, touch L heel fwd, step L together
- 3&4& Repeat 1&2&
- 5&6& Point R to side, step together R, point L to side, step together L
- 7&8 Scuff R heel, small hitch with R, step R across L

**Back Lock Step, Coaster Step, Step Forward Diag L, Hip Bumps, Step Forward R Diag, Hip Bumps**

- 1&2, Step L back, step R back across L, step L back
- 3&4 Step R back, step L together, Step R forward
- 5&6 Step L forward on L diagonal bumping hips forward, back, forward
- 7&8 Step R forward on R diagonal bumping hips forward, back, forward

**Rock Forward/Recover, Ball, Cross, Turn ½ L, Back Rock/Recover, Out-Out-In-Touch**

- 1-2 Rock L forward, step R in place
- &3-4 Step ball of L slightly back, cross R over L, turn ½ L weight to R (6)
- 5-6 Rock L back, Step R in place
- &7&8 Step L side, step R side, step L home, touch R next to L

**Start over. No Tags. No restarts. Just have fun!**

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