Troublemaker



Compte: 48 Mur: 4 Niveau: Advanced

Chorégraphe: Daan Geelen (NL) - June 2014

Musique: Troublemaker (feat. Flo Rida) - Olly Murs



Start on vocals. - Restart in Wall 1, Wall 3, Wall 5, Wall 7 after 32 counts

Section 1: ☐ Toe Heel Switches, Bodyroll, Ball Touch, Kneepop.

1 & 2	Touch R Forward, Step R next to L, Touch L Forward
& 3	Step L next to R, Touch R to right Side

& 4 Close R next to L, Dig L Heel Forward

5 6 Roll up body in 2 counts

& 7 Step L next to R, Touch R Back

& 8 Step R in place, Pop L Knee Forward

Section 2: ☐ SailorStep, SailorStep, Rock Recover, Sweep, Kneepops.

1 & 2	Step L behind R, Close R next to L, Step L to Left Side
3 & 4	Step R behind L, Close L next to R, Step R to Right Side
5 6	Cross Rock L in front of R, Recover with Sweep Front to Back
0 7	Charl Deals Day D.Knop

& 7 Step L Back, Pop R Knee& 8 Step R Back, Pop L Knee

Section 3: ☐ SailorStep 1/8, Walks, Rock Recover ¼ turn, Ball Cross, Step ¼.

1 & 2	Step L behind R, Close R next to L	. Turn 1/8 Left Diagonal	(facing 10.30)

3 4 Walk R, Walk L

5 & 6 Rock R Forward, Recover to L, ¼ turn Left StepR Back (facing 7.30)

& 7 8 Close L next to R, Cross R in front of L, Step L ¼ turn left Forward (facing 5.30)

Section 4: ☐ Lunge Recover, Sweep, SailorStep, Behind Side Cross, ¼ turn Step Forward, ¾ turn with Hitch

1 2	Step R Forward and Lunge.	Duch book to L with	Swoon D to Dight Side
1 Z	Step R Forward and Lunde.	Push back to L with	1 Sweed R to Right Side

3 & 4 Step R behind L, Close L next to R, Step R to Right Side

5 & 6 Step L behind R, Step R to Right Side, Step L ¼ turn Right Forward (facing 9.00 o'clock)

7 8 3/4 slow turn Right on L with Hitching R Knee (in 2 counts) (facing 6.00 o'clock)

Restart here in Wall 1, Wall 3, Wall 5, Wall 7 etc.

Section 5: ☐ Out Out Ball Cross, Step Side Ball Cross, ¼ Turn, Chain ¾ turn, Step Side, Close Touch

&1 &2	Step R out, Step L out, Close R next to L, Cross L in front of R
3 &4	Step R to Right Side, Close L next to R, Step R in front of L

5 6& Step L ¼ turn Left Forward, Close R next to L turn ¾, Step L to Left Side

7 &8 Hold, Close R next to L, Touch L to the Left Side

Section 6:□Jazzbox ¼ Turn, Rock Recover Side, Butterfly

1 2 Cross L in front of R, Step R ¼ turn Left Step R Back

3 4 Step L to Left Side, Step R Forward

5 & 6 Rock L in front of R, Recover to R, Step L to Left Side

7 & 8 Knees in going down and cross arms in front of chest, Knees out and open arms to the side

stay low, Straight up Legs to normal position and push hands down

Start Again!!!□- Enjoy!!!!

Contact: daan-theman@live.nl

