

# The Way Love Goes

**COPPER** **KNOB**  
BY STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Guy Dubé (CAN) - May 2014

**Musique:** The Way Love Goes - Lemar



**Start:** Intro 32 counts before to begin the dance.

**Steps description submitted by Ateliers MG Dance**

**[1-8] □ MODIFIED VAUDEVILLE in 1/4 TURN L, 2X WALKS, STEP FWD, PIVOT 1/2 TURN L, STEP FWD**

- 1-2 Step R to side, cross L behind R
- &3 Step R rapidly to side, heel touch L forward diagonally to left
- &4 Step L rapidly together R, 1/4 turn to left and toe touch R together L
- 5-6 Walk forward R,L with attitude
- 7&8 Toe touch R forward, pivot 1/2 turn to left, step R forward

**[9-16] □ ROCK STEP, SAILOR 1/4 TURN LEFT, TOUCHES, SAILOR 1/2 TURN RIGHT**

- 1-2 Rock step L, recover on R back
- 3&4 Cross L behind R, step R on place in 1/4 turn to left, step L on place
- 5-6 Toe touch R forward, toe touch R to side
- 7&8 Cross R behind L, 1/2 turn to right and step L on place, step R on place

**[17-24] □ STOMP, KICK, SYNCOPATED JAZZ BOX, CROSS, SIDE, CHASSÉ CROSS to R**

- 1-2 Stomp L forward, kick R forward diagonally to right
- 3&4 Cross R over L, step L back, step R to side
- 5-6 Cross L over R, step R to side
- 7&8 Cross chassé to right with L,R,L

**[25-32] □ SIDE, CROSS-TOUCH, KICK-BALL-CROSS, VAUDEVILLE in 1/4 TURN R**

- 1 Step R to side (by extending 2 arms (shoulder height) outside to left
- 2 Cross Toe L behind R (swinging 2 arms in half circle down to outside to right
- 3&4 Kick L forward diagonally to left, step L together R, cross R over L
- 5-6 Step L to side, cross R behind L
- &7 Step L to side, heel touch R forward in 1/4 turn to right
- &8 Step R together L, cross L over R

**TAG: □ After 3 repetitions of the the dance (face to 3:00).**

- 1-12 Dance the 12 first counts of the dance and add this 4 counts TAG :

**[5-8] □ STEP, PIVOT 1/2 TURN L, STEP, PIVOT 1/2 TURN L**

- 5-6 Step R forward, pivot 1/2 turn to left
- 7-8 Step R forward, pivot 1/2 turn to left

**And Restart the dance from the beginning (face to 3:00)**

**RECOMMENCER**

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