

Time To Shake

COPPER **KNOB**
BY STEPHEN

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Ozgur "Oscar" TAKAÇ (TUR) - May 2014

Musique: Time To Swing - Helmut Lotti



Intro: 16 counts (00:07)

S1: TOE STRUT, TOE STRUT, KICK, KICK, POINT, HOLD

1-2-3-4 Touch R toe forward, step R heel down, touch L toe forward, step L heel down
5-6-7-8 Kick R forward twice, point R toe back, hold

S2: STEP, HOLD AND CLAP, STEP, HOLD AND CLAP, BACK, BACK, BACK, TOGETHER

1-2-3-4 Step R forward, hold and clap, step L forward, hold and clap
5-6-7-8 Step R back, step L back, step R back, step L beside R (weight on L)

S3: STEP, HOLD, ½ TURN, STEP, HOLD, ¼ TURN

1-2-3-4 Step R forward, hold, step L forward, ½ turn R and step R in place (06:00)
5-6-7-8 Step L forward, hold, step R forward, ¼ turn L and step L in place (03:00)

S4: ACROSS, SIDE, BEHIND, SIDE ROCK STEP, STOMP, RIGHT SWIVET

1-2-3-4 Step R across L, step L to L, step R behind L, step L to L
5-6 Recover on R, stomp L beside R on 2nd position
7-8 Swivel R toe to R and L heel to L, bring R toe and L heel back to 2nd position

S5: POINT, ¼ TURN, POINT, TOGETHER, SIDE ROCK STEP, SWITCH, STEP, TOUCH

1-2-3-4 Point R toe to R, ¼ turn R on L ball and step R beside L (06:00), point L toe to L, step L beside R
5-6&7-8 Step R to R, step L in place, step R beside L, step L to L, touch R toe beside L

S6: REPEAT SECTION 5 (COUNTS 33-40)

1-2-3-4 Point R toe to R, ¼ turn R on L ball and step R beside L (09:00), point L toe to L, step L beside R
5-6&7-8 Step R to R, step L in place, step R beside L, step L to L, touch R toe beside L

REPEAT

Contact: www.linedanceturkiye.com