

# Holding Love

**COPPER** **KNOB**  
BY STEPSHEETS

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate waltz

**Chorégraphe:** Donna Manning (USA) - May 2014

**Musique:** Holdin' Her - Chris Janson



## No Tags Or Restarts

### Sec. 1 (1-6) □ ½ of A Full Diamond – L lead

- 1,2,3 Step L to 1:30, Step R fwd, turn 1/8 R stepping L to L side (3:00)  
4,5,6 Turn 1/8 R stepping R back (10:30), Step L back, turn 1/8 turn R stepping R to R side (6:00)

### Sec.2 (7-12) □ ½ of the Diamond w/ ½ Turn on End

- 1, 2, 3 Step L to 7:30, Step R fwd, turn 1/8 R stepping L to L side (9:00)  
4, 5, 6 Turn 1/8 R stepping back on R (4:30), Step back on L, ½ turn R stepping R fwd towards 4:30 (6:00)

### Sec.3 (13-18) □ ½ Turn, ½ Turn, Step, Step, Lift

- 1, 2, 3 ½ turn R stepping L back. ½ turn R stepping R fwd, Step L fwd  
4, 5, 6 Step R fwd (4:30), Lift L to a figure 4 (L instep to R calf) – 2 counts

### Sec. 4 (19-24) □ Step - prep, Step ¼ Turn R, ½ Turn Ronde

- 1, 2, 3 Step L to L side into a slight lunge – L shoulder goes back- top half of body torque L  
4, 5, 6 ¼ Turn R stepping R fwd (9:00), on the ball of R sweep L ½ turn R bringing L to R no weight change here (3:00)

### Sec.5 (25-30) □ Step, Ronde, Step, Ronde

- 1, 2, 3, 4, 5, 6 Step back on L, Sweep R front to back (2 counts) – Step back on R, Sweep L front to back (2 counts) (3:00)

### Sec.6 (31-36) □ Back Twinkles

- 1, 2, 3, 4, 5, 6 Step L back, Rock R to R side, Recover to L – Step R back, Rock L to L side, Recover to R (leave hips angled to 4:30)

### Sec.7 (37-42) □ Twinkle, Cross, ¼ Turn, ¼ Turn

- 1, 2, 3 Step L to diagonal R (4:30), Bring R to L, Step L to diagonal (1:30)  
4, 5, 6 Cross R over L, ¼ Turn R stepping L back, ¼ Turn R stepping to the side (facing 9:00)

### Sec.8 (43-48) □ Repeat section 7

Ends facing the 3:00 wall and you begin dance again stepping L towards 4:30 for the diamond

**EOD!!! HAVE FUN!**

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script. Video rights assigned to choreographer

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