

Something

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Hyun-Sook Park (KOR) - May 2014

Musique: Something - TVXQ! : (Album: Tense)

Count In : Dance begins on vocals (42 secs)

Sec 1 [1-8] R shuffle, 1/2 turn R, L shuffle, 1/4 turn R, R backward kick ball step, R forward kick ball step

- 1&2& Step R to R side, step L next to R, step R to R side, turn 1/2 right(6:00)
3&4 Step L to L side, step R next to L, turn 1/4 right stepping back on L(9:00)
5&6 Kick RF backward, step R next to L, step L forward
7&8 Kick RF forward, step R next to L, step L forward

Sec 2 [9-16] 1/4 turn L, R shuffle, 1/4 turn L, 1/4 turn L, L shuffle, jazz box, cross

- 1&2 Turn 1/4 left stepping R to R side, step L next to R, turn 1/4 left stepping back on R(3:00)
3&4 Turn 1/4 left stepping L to L side, step R next to L, step L to L side(12:00)
5-6 Cross R over L, step back on L
7-8 Step R to R side, cross L over R

Sec 3 [17-24] Diagonal kick ball cross x2, toe, heel, toe, heel(hook, flick, hook, flick)

- 1&2 Kick RF forward to right diagonal, step in place on ball of R, cross L over R
3&4 Kick RF forward to right diagonal, step in place on ball of R, cross L over R
5-6 Touch R toe next to L, touch R heel to R side
7-8 Touch R toe next to L, touch R heel to R side

Option (5-8 option : Hook combination flick)

- 5-6 Hook RF in front of L.leg(with hopping LF), flick RF to side(with hopping LF)
7-8 Hook RF in front of L.leg(with hopping LF), flick RF to side(with hopping LF)

Sec 4 [25-32] Toe touch, diagonal kick, behind, side, cross, side merengue steps

- 1-2 Touch right toe next to L, kick RF forward to right diagonal
3&4 Cross R behind L, step L to L side, cross R over L
5-8 Side step L, step R beside L, side step L, step R beside L(with hip action)

Sec 5 [33-40] Cross, point, cross, point, forward walks(with shimmy)

- 1-2 Cross L over R, touch R to right side
3-4 Cross R over L, touch L to left side
5-6 Step forward on LF, step forward on RF
7-8 Step forward on LF, step forward on RF

(counts 5-8 should be danced shimmying forward)

Sec 6 [41-48] jazz box, pivot 1/2 turn R, shuffle 1/2 turn R

- 1-2 Cross L over R, step back on R
3-4 Step L to left side, step R to next to L
5-6 Step forward on L, pivot 1/2 turn to R(6:00)
7&8 Turn 1/4 R step L to left side, step R to next to L, turn 1/4 R stepping back on L(12:00)

Sec 7 [49-56] R backward kick ball step, R forward kick ball step, 1/4 turn hitch(with hop), big side step, drag, sailor step with 1/4 turn L

- 1&2 Kick RF backward, step R next to L, step L forward
3&4 Kick RF forward, step R next to L, step L forward
&5-6 1/4 turn L hitch R with small hop, big step R to right side, drag LF(9:00)
7&8 Cross L behind R, 1/4 turn L step R to next to L, step L forward(6:00)

Sec 8 [57-64] Cross, point, cross, point, backward walks(with shimmy)

- 1-2 Cross R over L, touch L to left side
- 3-4 Cross L over R, touch R to light side
- 5-6 Step backward on RF, step backward on LF
- 7-8 Step backward on RF, step backward on LF

(counts 5-8 should be danced shimmying backward)

Tag - After wall 5 (6:00), add following steps (44 count) and dance again. (you will be facing 12:00)

Sec 1 [1-8] Sway, hold, sway, hold, forward rock 1/2 turn R, hold

- 1-2 Step R onto right side sway, hold
- 3-4 Step onto L sway, hold
- 5-6 Rock forward on R, recover on L
- 7-8 1/2 turn right step on R, hold(12:00)

Sec 2 [9-16] Cross, hold, side, behind, sway, hold, sway, hold

- 1-2 Cross L over R, hold
- 3-4 Step R to right side, Cross L behind R
- 5-6 Step R onto right side sway, hold
- 7-8 Step onto L sway, hold

Sec 3 [17-24] Cross, hold, side, behind, sway, hold, sway, hold

- 1-2 Cross R over L, hold
- 3-4 Step L to left side, Cross R behind L
- 5-6 Step L onto left side sway, hold
- 7-8 Step onto R sway, hold

Sec 4 [25-32] Cross, hold, point, hold, behind, hold, point, hold

- 1-2 Cross L over R, hold
- 3-4 Touch R to right side, hold
- 5-6 Cross R behind L, hold
- 7-8 Touch L to left side, hold

Sec 5 [33-40] Jazz box, touch, hold

- 1-2 Cross L over R, hold
- 3-4 Step back on R, hold
- 5-6 Step L to left side, hold
- 7-8 Touch R to next to L, hold

Sec 6 [41-44] Sway, hold, sway, hold

- 1-2 Step R onto right side sway, hold
- 3-4 Step onto L sway, hold(12:00)

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