# Girl From Priangan

**Compte:** 32 **Mur:** 4 **Niveau:** Beginner
**Chorégraphe:** Nenny Bambang (INA) - May 2014
**Musique:** Mojang Priangan by Indonesian Folksongs West Java Sunda

*** Special thanks to Itje Sri Redjeki, Deshimona and MLD Monday Class. ***

**Intro : 68 counts**

**Section 1 : ROCKING CHAIR, PIVOT ¼ L, CROSS, TOUCH**

| | |
|---|---|
| 1 2 3 4 | Rock R back (1), recover on L (2), step R forward (3), step L forward (4) (12.00) |
| 5 6 7 8 | Step R forward (5), pivot ¼ L step L to L side (6), step R cross over L (7), touch L to L side (8) (9.00) |

**Section 2 : BACK, BESIDE, WEAVE, TOUCH**

| | |
|---|---|
| 1 2 3 4 | Step L back (1), step R beside L (2), step L cross over R (3), step R tp R side (4)(9.00) |
| 5 6 7 8 | Step L behind R (5), step R to R side (6), step L cross over R (7), touch R to R side (8) (9.00) |

**Section 3 : JAZZ BOX, JAZZ BOX ¼ R**

| | |
|---|---|
| 1 2 3 4 | Step R cross over L (1), step L at place (2), step R to R side (3), step L cross over R (4)(9.00) |
| 5 6 7 8 | Step R cross over L (5), step L at place (6), turn ¼ R step R forward (7), step L forward (8) (12.00) |

**Section 4 : FORWARD, FORWARD ROCK, TOUCH, FORWARD, TURN ¼ L, TOUCH**

| | |
|---|---|
| 1 2 3 4 | Step R forward (1), rock L forward (2), recover on R (3), touch L instep R (4) and your body facing diagonal to R (12.00) |
| 5 6 7 8 | Step L forward (5), step R forward (6), turn ¼ L step L to L side (8), touch R beside L (9)(9.00) |

**TAG, after wall 7 :**

| | |
|---|---|
| 1 2 3 4 | Rock R back (1), recover on L (2), rock R forward (3), recover on L (4) |

**ENJOY INDONESIAN TRADITIONAL DANCE !**

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