

# Girl From Priangan

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Nenny Bambang (INA) - May 2014

**Musique:** Mojang Priangan by Indonesian Folksongs West Java Sunda



\* Special thanks to Itje Sri Redjeki, Deshimona and MLD Monday Class. \*

**Intro : 68 counts**

## **Section 1 : ROCKING CHAIR, PIVOT ¼ L, CROSS, TOUCH**

1 2 3 4      Rock R back (1), recover on L (2), step R forward (3), step L forward (4) (12.00)  
5 6 7 8      Step R forward (5), pivot ¼ L step L to L side (6), step R cross over L (7), touch L to L side  
(8) (9.00)

## **Section 2 : BACK, BESIDE, WEAVE, TOUCH**

1 2 3 4      Step L back (1), step R beside L (2), step L cross over R (3), step R tp R side (4)(9.00)  
5 6 7 8      Step L behind R (5), step R to R side (6), step L cross over R (7), touch R to R side (8) (9.00)

## **Section 3 : JAZZ BOX, JAZZ BOX ¼ R**

1 2 3 4      Step R cross over L (1), step L at place (2), step R to R side (3), step L cross over R (4)(9.00)  
5 6 7 8      Step R cross over L (5), step L at place (6), turn ¼ R step R forward (7), step L forward (8)  
(12.00)

## **Section 4 : FORWARD, FORWARD ROCK, TOUCH, FORWARD, TURN ¼ L, TOUCH**

1 2 3 4      Step R forward (1), rock L forward (2), recover on R (3), touch L instep R (4) and your body  
facing diagonal to R (12.00)  
5 6 7 8      Step L forward (5), step R forward (6), turn ¼ L step L to L side (8), touch R beside L  
(9)(9.00)

**TAG, after wall 7 :**

1 2 3 4      Rock R back (1), recover on L (2), rock R forward (3), recover on L (4)

**ENJOY INDONESIAN TRADITIONAL DANCE !**

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