

Flirtin With The Devil Tonight

COPPER **KNOB**
BY STEPHENETS

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: Karen Kennedy (SCO) & Adrian Helliker (FR) - May 2014

Musique: Flirtin With the Devil - Gary Lee Tolley



Download from www.reverbnations.com (free as a download for a short time period) and various music sites like iTunes, Amazon once new cd is released.

Intro:- Start on vocals

RIGHT SIDE TOE STRUT, LEFT CROSS TOE STRUT, RIGHT CHASSE, ROCK BACK, RECOVER,

- 1 -2 Step right toe to right side, drop right heel
- 3 -4 Cross left over right to right side, drop left heel
- 5&6 Step right to right side, close left beside right, step right to right side
- 7 -8 Rock back on left, recover on right

LEFT SIDE TOE STRUT, RIGHT CROSS TOE STRUT, LEFT CHASSE, ROCK BACK ¼ RIGHT, RECOVER

- 1 -2 Step left toe to left side, drop left heel
- 3 -4 Cross right over left to left side, drop right heel
- 5&6 Step left to left side, close right beside left, step left to left side
- 7 -8 Rock back right turning ¼ right, recover on left (3.00)

STEP FWD, POINT SIDE, STEP FWD, POINT SIDE, STEP BACK, POINT SIDE, STEP BACK, POINT SIDE

- 1 -2 Step forward on right foot, point left toe to left side
- 3 -4 Step forward on left foot, point right toe to right side
- 5 -6 Step back on right foot, point left toe to left side
- 7 -8 Step back on left foot, point right toe to right side (3.00)

½ TURN RIGHT, POINT SIDE, STEP FWD, POINT SIDE, STEP BACK, POINT SIDE, STEP BACK, POINT SIDE

- 1 -2 ½ turn right stepping right foot beside left, point left to left side (9.00)
- 3 -4 Step forward on left foot, point right toe to right side
- 5 -6 Step back on right foot, point left to left side
- 7 -8 Step back on left foot, point right to right side (9.00)

WEAVE WITH ¼ TURN LEFT, HOLD, LEFT JAZZ BOX, TOUCH

- 1 -2 Step right behind left, turn ¼ left stepping forward on left (6.00)
- 3 -4 Step forward on right, hold
- 5 -6 Cross left over right, step back on right
- 7 -8 Step back left to left side, touch right beside left instep * Restart wall 3 and 4

ROLLING VINE TO RIGHT, TOUCH, ROLLING VINE TO LEFT, TOUCH

- 1 -2 Make ¼ turn right and step forward on right foot (9.00) make ½ turn right stepping back on left (3.00)
- 3 -4 Make ¼ turn right and step right foot to right side (6.00) touch left beside right instep
- 5 -6 Make ¼ turn left and step left foot forward on left foot, (3.00) make ½ turn left stepping back right (9.00)
- 7 -8 Make ¼ turn left and step left foot to left side, (6.00) touch right beside left instep (6.00)

START AGAIN

Note:- Please restart the dance during wall 3 and 4 after count 40 both times facing either the back or front wall. During wall 3 & 4 you will miss out the last 8 counts due to how the music is phrased through the instrumental part of the song. Enjoy Flirtin With The Devil Tonight.

Contacts: -
karencazza@aol.com or karen@nulinedance.com
adrianhelliker@aliceadsl.fr
