

# Lay It On The Line

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Guy Dubé (CAN) - March 2009

Musique: Lay It On the Line - Divine Brown



Intro: □ Only 3 counts before to begin the dance.

Steps description submitted by Ateliers MG Dance

[1-8] □ WALKS, 1/4 TURN L with SIDE STEP, CROSS, 1/4 TURN R with STEP FWD, WALKS, STEP FWD, CROSS TOUCH, UNWIND 3/4 TURN R

1-2 Walk forward right, left  
&3 1/4 turn to left with step right to side, cross left over right

Style : □ Bend knees on counts &3. □

4 1/4 turn to right with step right forward  
5-6 Walk forward left, right  
&7 Step left forward, cross touch right behind left  
8 Unwind 3/4 turn to right (ending weight on right)

[9-16] □ GIANT STEP SIDE, SLIDE, SYNCOPATED ROCK BACK, KICK, CROSS, SIDE, CROSS, ROCK SIDE with SWAY

1-2 Giant step left to side, slide slowly right toe toward step left  
&3 Cross rock back right behind left, recover on left  
4 Kick right diagonaly to right  
5-6 Cross right behind left, step left to side  
& Cross step right over left  
7-8 Cross rock side left, recover on right

Style : □ Sway hips on the "Rock Side" counts 7-8.

[17-24] □ WALKS, SYNCOPATED ROCK BACK, TOGETHER, WALKS, SYNCOPATED LOCK STEP, STEP FWD, TOUCH

1-2 Walk backward left, right  
&3 Rock back left, recover on right  
4 Step left together right  
5-6 Walk forward right, left  
&7 Lock step right behind left, step left forward  
8 Touch right toe forward

[25-32] □ MONTEREY TURN, 4X (TOUCH, CROSS)

1 Touch right toe to side  
2 1/2 turn to right on step left in finishing step right beside left  
3-4 Touch left toe to side, step left beside right  
5& Touch right toe to side, cross right behind left  
6& Touch left toe to side, cross left behind right  
7& Touch right toe to side, cross right behind left  
8& Touch left toe to side, cross left behind right

Style : □ On counts 5 to 8 do a half circle from front to rear.

REPEAT...

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