

# I Would

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Guy Dubé (CAN) & Richard Boutet (CAN) - May 2014

Musique: I Would - One Direction



Intro: □ 16 counts.

## Step description submitted by Ateliers MG Dance

### [1-8] □ WALK, WALK, OUT, OUT, TOUCH, SIDE STEP, TOUCH, KICK-BALL-CROSS

- 1-2 Step R forward, step L forward
- &3-4 Step R to side, step L to side (weight on L), touch R together R
- 5-6 Step R to side, touch L together R
- 7&8 Kick L diagonaly to left, ball L together R, cross step R over L

### [9-12] □ WIZARD STEPS in 1/4 TURN R, STEP TOGETHER

- 1-2 Giant step L diagonaly to left, cross step R behind left
- &3-4 Step L to side, 1/4 turn right and giant step R diagonaly to right, step L together R

**Restart : At the 11th rotation of the dance, on 6:00 wall, do the first 12 counts of the dance and Restart the dance from the beginning facing to 9:00.**

### [13-16] □ STEP SIDE, TOGETHER, SAILOR HEEL

- 5-6 Step R to side, step L together R
- 7&8 Cross step R behind L, step L to side, heel touch R diagonaly forward

### [17-24] TOGETHER, STEP FWD, STEP FWD DOWN, HITCH UP, STEP BACK, STEP-LOCK-STEP BACK, TOE TOUCH BACK, UNWIND 1/2 TURN L

- &1-2 Step R together L, step L forward, step R forward bending the knees
- 3-4 Hitch L in straightening the knees, step L back
- 5&6 Step R back, cross step L over R, step R back
- 7-8 Touch L back, unwind 1/2 turn left

### [25-32] KICK-BALL-TOUCH 2X, CROSS SAMBA 2X FWD

- 1&2 Kick R forward, step R together L, touch L to side
- 3&4 Kick L forward, step L together R, touch R to side
- 5&6 Cross step R over L, rock step L to side, recover on R
- 7&8 Cross step L over R, rock step R to side, recover on L

**(The cross samba on counts 5 to 8, travelling lightly forward)**

**REPEAT...**

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