

# White Nights

**COPPER KNOB**  
BY STEPHEN METELNICK

**Compte:** 32

**Mur:** 3

**Niveau:** Easy Intermediate

**Chorégraphe:** Alison Metelnick (UK) & Peter Metelnick (UK) - March 2014

**Musique:** Nights in White Satin - Dr. Victor & The Rasta Rebels : (iTunes)



**Start after 32 count intro approx. 17 secs**

**[1-8] R side rock/recover, R sailor, ½ L reverse pivot, R fwd, ¼ L pivot turn**

- 1-2 Rock R side, recover weight on L
- 3&4 Cross step R behind L, step L side, step R side
- 5-6 Touch L behind, ½ left reverse pivot stepping L down (6 o'clock)
- 7-8 Step R forward, pivot ¼ left (3 o'clock)

**[9-16] R cross step, L side rock-recover-cross, R side, L cross step, hold, R ball cross x2**

- 1 Cross step R over L
- 2&3 Rock L side, recover weight on R, cross step L over R
- 4-6 Step R side, cross step L over R, hold
- &7&8 Step R side, cross step L over R, step R side, cross step L over R

**[17-24] R side rock/recover, R behind-side-cross, 3 step turn L, R touch**

- 1-2 Rock R side, recover weight on L
- 3&4 Cross step R behind, step L side, cross step R over L
- 5-6 Turning ¼ left step L forward, turning ½ left step R back
- 7-8 Turning ¼ left step L side, touch R together (3 o'clock)

**Non-turning option 5-8: vine L 3, touch R together**

**[25-32] ¼ R & R forward, ¼ R & L side, R coaster, L fwd, ½ R pivot turn, L shuffle**

- 1-2 Turning ¼ right step R forward, turning ¼ right step L side (9 o'clock)
- 3&4 Step R back, step L together, step R forward
- 5-6 Step L forward, pivot ½ right (3 o'clock)
- 7&8 Step L forward, step R together, step L forward

**Turning option 7&8: full right turning triple L/R/L**

**When you get to the back wall.....**

**This is a 3 wall dance because you never dance White Nights facing the back wall. Every time you reach the back wall do the following 4 count tag:**

- 1-4 Walk around ¾ to the left stepping R, L, R, L to face left side wall and start the dance again (9 o'clock)

**Wall 7 Instrumental Tag: During wall 7 which starts facing front wall and happens during the only instrumental portion of the song, complete the pattern to end facing right side wall (3 o'clock).**

**Add the following 8 count tag which brings you back to front wall, and start the dance again.**

- 1-4 Step R forward, pivot 1/8 left, step R forward, pivot 1/8 left
- 5-8 Cross step R over L, step L back, step R side, cross step L over R

**Ending: On wall 13 which starts facing left side wall, dance the following 5 counts to end facing front wall:**

- 1-2 R side rock, recover
- 3&4 ¼ R toaster step (turning coaster) to face front wall
- 5 Step L forward and hold!

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