

# Jiganaught(y)

Compte: 48

Mur: 2

Niveau: Intermediate



Chorégraphe: Rob Fowler (ES) - May 2014

Musique: Good Time Comin' On - Jana Kramer

ou: Cotton Jig - Cotton Belly's

Music: Good time coming on by Jana Kramer ----NO TAGS OR BRIDGES - JIGANAUGHTY

Music Cotton Jig by the Cotton Bellys (1 Tag then Restart see below)

JIGANAUGHTY QUADS same as above then add Bridge Below

## (SEC 1) SWITCH STEPS , SAILOR STEP , POINT BEHIND CLAP HANDS

- 1&2& Touch right to right side, step right next to left, touch left heel forward, step left next to right
- 3&4 Touch right heel forward, step right next to left, touch left to left side
- 5&6 Left sailor step LRL
- 7&8 Touch right behind left , Clap hands twice

## (SEC 2) SIDE ROCK CROSS SHUFFLE, SIDE ROCK , WEAVE BEHIND, SIDE, CROSS

- 1,2 Rock right to right side, recover to left
- 3&4 Right cross shuffle RLR
- 5,6 Rock left to left side, recover to right
- 7&8 Cross left behind right, step right to right side, cross left over right

## JIGANAUGHTY QUADS BRIDGE WALL 4 (SEE BELOW)

## (SEC 3) DIAGONAL ROCK STEP, COASTER STEP , ROCK STEP , 5/8 TRIPLE TURN LEFT (3 OCLOCK)

- 1,2 Rock diagonally forward right, recover, back
- 3&4 Left coaster step back diagonal
- 5,6 Rock step forward left, recover back on right
- 7&8 make 5/8 turn left doing left triple step (FACE 3 OCLOCK)

## (SEC 4) SIDE STEP HOLD & SIDE TOUCH, ROLLING TURN LEFT

- 1,2 Step right to right side, Hold (CLAP HANDS)
- &3,4 Step left next to right, step right to right side, touch left next to right (CLAP HANDS TWICE)
- 5,6,7,8 Full rolling turn left, Touching right next to left

## (SEC 5) SWITCH STEPS HEEL HOOK STEP, ROCK STEP, SHUFFLE ½ TURN LEFT

- 1&2& Touch right heel forward, step right next to left, touch left heel forward, step left next to right
- 3&4 Touch right heel forward, hook right in front of left, step forward on right
- 5,6 Rock forward left, recover
- 7&8 Make ½ turn left doing left shuffle LRL

## (SEC 6) RIGHT BRUSH HOP STEP, LEFT ROCK STEP , 1 ¼ PONY TURN LEFT (6 OCLOCK)

- 1&2 Brush right forward, hop on left, step forward right
- 3,4 Rock forward left, recover back right
- 5&6&7&8 Making 1 ¼ turn left over 4 counts in small circle, Step Left, right together, Step Left, right , Step Left, right, left

## END OF DANCE

TAGS AFTER SEC 1 WALL 6 & 9 Stomp Right, Stomp Left, Stomp Right, Stomp Left , "RESTART" or "SEE QUADS BELOW"

FINISH WALL 9 After Sec 1, repeat sec 1 again upto count 6 on count 7,8 unwind ½ turn right raising hands to front wall

**JIGANAUGHTY QUADS BRIDGE (after count 16 wall 4, and after tag wall 6)**

**MAKE LINES INTO 4s or 8s**

**Dancers in row 1 & 5 when facing 6 o'clock are far right they dance sec 1 on their own (EVERYONE ELSE STOPS)**

**Dancers in row 2 & 6 when facing 6 o'clock are Left of row 1 they dance sec 1 on their own (EVERYONE STOPS)**

**Dancers in row 3 & 7 when facing 6 o'clock are Left of row 2 they dance sec 1 on their own (EVERYONE STOPS)**

**Dancers in row 4 & 8 when facing 6 o'clock are Left of row 3 they dance sec 1 upto count 6 All dancers make  $\frac{1}{4}$  turn right then all start from sec 5 still on wall 3**

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