

Shakalaka Boom Boom

COPPER KNOB
STEPPERS

Compte: 56

Mur: 1

Niveau: Multi-level Fun dance



Chorégraphe: Tina Argyle (UK) - May 2014

Musique: Joyce Country Céilí Band - The Saw Doctors : (iTunes)

Count In : 50 counts from start of main beat - starts with lyrics (19 seconds into track)

S1: Right Heel, Heel Flick, Stomp Stomp

- 1 - 2 Touch right heel forward, hook it across left shin
- 3 - 4 Touch right heel forward, flick it out to right side and slap with right hand
- 5 - 6 Stomp right in place, Stomp left in place taking weight

S2: Right Vine Cross. Side Rock Cross Hold

- 1 - 4 Step right to right side, Cross left behind right, Step right to right side, Cross left over right
- 5 - 8 Rock right to right side, Recover weight onto left, Cross right over left, Hold (clap if you wish!!)

S3: Left Heel, Heel Flick, Stomp Stomp

- 1 - 2 Touch left heel forward, hook it across right shin
- 3 - 4 Touch left heel forward, flick it out to left side and slap with left hand
- 5 - 6 Stomp left in place, Stomp right in place taking weight

S4: Left Vine Cross. Side Rock Cross Hold

- 1 - 4 Step left to left side, Cross right behind left, Step left to left side, Cross right over left
- 5 - 8 Rock left to left side, Recover weight onto right, Cross left over right, Hold (clap if you wish!!)

S5: Back Diagonal Hitches Left, Right, Left

- 1 - 2 Step back right to right diagonal facing right diagonal, turn upper body to left diagonal hitching left knee
- 3 - 4 Step back left to left diagonal facing left diagonal turn upper body to right diagonal hitching right knee
- 5 - 6 Step back right to right diagonal facing right diagonal, turn upper body to left diagonal hitching left knee

S6: Step Back, Hip Bumps

- 1 Step left back to left diagonal facing left diagonal - keep weight back on left
- 2 - 8 Bump hips back left, fwd right, back left, fwd right, back left, fwd right, back left (shakalaka!!)

S7: Mambo Fwd, step Hitch, Stomp Back, Stomp Together

- 1 - 4 Rock fwd right, recover weight back onto left, Step back right, Hitch left knee
- 5 - 6 Stomp back left, Stomp together with right taking weight

S8: Running Lock Steps, Stomp Stomp Hold

- 1 - 3 Step left fwd and slightly to left diagonal, lock right behind left, step fwd left again
- 4 - 5 Step right fwd and slightly to right diagonal, lock left behind right
- 6 - 8 Stomp fwd right facing 12 o'clock, Stomp left. Hold

TAG After wall 4 - then wall 9 after first 14 counts of dance starting on LEFT - dance the Tag to end of track

[1-8] Mambo Fwd. Mambo Back ½ Pivot Shuffle Stomp Stomp.

- 1&2 Rock fwd right recover step back right
- 3&4 Rock back left recover step forward left
- 5& Step forward right ½ pivot turn onto left (6 o'clock)
- 6&7 Step forward right close left to right step forward right

&8 Stomp forward left step together right

[9 - 16] REPEAT TAG STARTING WITH A LEFT MAMBO - finish facing 12 o'clock

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