

Gloria

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Guy Dubé (CAN) & Richard Boutet (CAN) - May 2014

Musique: Gloria - Young Divas



START: □ Intro 32 counts before to begin the dance on lyrics.

Steps description submitted by Ateliers MG Dance

[1-8] □ SIDE ROCK, SAILOR HEEL with 1/4 TURN R, STEP, HEEL, HITCH, COASTER STEP

- 1-2 Rock step right to side, recover on left
- 3&4 Cross right behind left, step left to side, heel right forward in 1/4 turn right (3:00)
- &5-6 Step right together left, heel left forward, hitch left
- 7&8 Step left back, step right together left, step left forward

[9-16] □ SWIVELS 1/4 TURN, COASTER STEP, TOUCH R, PIVOT 3/4 TURN R with HOOK, SHUFFLE FORWARD

- 1 On balls swivel heels 1/4 turn left (without turning the body)
- 2 On balls swivel heels 1/4 turn right (without turning the body)
- 3&4 Step left back, step right together left, step left forward
- 5 Touch right to side
- 6 Pivot 3/4 turn right on ball left in crossing heel right over left leg
- 7&8 Shuffle forward with right, left, right (12:00)

[17-24] □ ROCK STEP, OUT-OUT, IN-CROSS, SWIVELS 1/4 TURN, COASTER-TOUCH

- 1-2 Rock step left forward, recover on right
- &3 Step left out to side, step right out to side
- &4 Step left in together left, cross step right over left
- 5-6 Swivel heels 1/4 turn right, swivel heels 1/4 turn left
- 7&8 Step right back, step left together right, touch right to side

[25-32] □ & TOUCH, & TOUCH, WEAVE to L, 2X KICK, WEAVE to R

- &1 Step right together left, touch left to side
- &2 Step left together right, touch right to side
- 3&4 Cross step right over left, step left to side, cross step right over left
- 5-6 2 kicks left diagonally to left
- 7&8 Cross step left behind right, step right to side, cross step left over right

RESTART: After 32 counts on walls 2 & 6 facing (6:00), restart the dance from beginning.

[33-40] □ STEP, PIVOT 5/8 TURN with HOOK, SHUFFLE FORWARD, STEP, TOUCH, & HEEL, & STEP FORWARD

- 1 Step right forward diagonally to right (1:30)
- 2 Cross heel left over right leg in swivelling 1/2 turn left (7:30)

Now, stay diagonal for counts 3 to 7&.

- 3&4 Shuffle forward left, right, left
- 5-6 Step right forward, touch left back
- &7 Step left back, touch heel forward
- &8 Step right together left, step left forward in 1/8 turn left (6:00)

[41-48] □ MODIFIED WIZARD STEP, CROSS, UNWIND 1/2 TURN L, 2X HOPS to SIDE

- 1&2 Cross step right behind left, step left diagonally to left, step right diagonally to right
- 3&4 Cross step left behind right, step right diagonally to right, step left diagonally to left
- 5-6 Cross step right over left, unwind 1/2 turn left (12:00)

7-8 2 little hops feet together to side at right (ending weight on left)

[48-56] □ CROSS ROCK, TRIPLE STEP FULL TURN, CROSS ROCK, STEP, SLIDE

1-2 Cross rock step right over left, recover on left

3&4 Triple step right, left, right in full turn right in progress to right

5-6 Cross rock step left over right, recover on right

7-8 Step left to side, slide toe right together left

RESTART: □ After 56 counts on walls 3 & 7 facing (6:00), restart the dance from beginning.

[57-64] □ KICK BALL CROSS, ROCK SIDE, SAILOR STEP, TOUCH, UNWIND 1/2 TURN R

1&2 Kick right diagonally to right, step right together left, cross step left over right

3-4 Rock step right to side, recover on left

5&6 Cross step right behind left, step left to side, step right to side

7&8 Touch left back, 1/2 turn left (ending weight on left)

REPEAT...

RESTARTS: All "Restarts" are on the back wall facing 6:00.

1st Restart □ After 32 counts on walls 2 & 6 facing (6:00), Restart the dance from beginning.

2nd Restart After 56 counts on walls 3 & 7 facing (6:00), Restart the dance from beginning.

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