

# Country Boy

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Guy Dubé (CAN) - May 2014

**Musique:** Country Boy (Sonny J Remix) - Johnny Cash

**Intro:** □32 counts before to begin the dance.

**[1-8] □2X (SAILOR SHUFFLE), CROSS TOUCH, TOUCH SIDE, SAILOR STEP in 1/2 TURN R**

- 1&2 Cross R behind L, step L to side, step R on place
- 3&4 Cross L behind R, step R to side, step L on place
- 5-6 Touch R lightly cross over L, touch R to side
- 7&8 Cross R behind L, 1/2 turn right and step L on place, step R lightly forward

**[9-16] □STEP SIDE, SAILOR STEP in 1/4 TURN R, STEP FWD, 3X (BALL TAPS SIDE), SQUAT, RECOVER with SLIDE**

- 1 Step L to side
- 2&3 Cross R behind L, 1/4 turn right and step L on place, step R forward
- 4 Step L forward
- 5&6 Tap ball R together L, tap ball R lightly to side, tap ball R to side
- 7 With 2 hands on the thighs bend the knees in a sitting position (squat)
- 8 Raise the body on the spot in sliding step L together R (ending weight on L)

**[17-24] HEEL TOUCH, FLICK, HEEL TOUCH, HOOK, SHUFFLE FWD, PADDLES in 1/4 TURN R, SHUFFLE FWD**

- 1& Heel touch R forward, flick step R back and outside in slap boot R with hand D
- 2& Heel touch R forward, hook step R over knee L
- 3&4 Shuffle forward R,L,R
- 5& Touch L to side, cross hitch L over knee R
- 6& Touch L to side in 1/4 turn right, cross hitch L over knee R
- 7&8 Shuffle forward L,R,L

**[25-3] 2 HALF MONTEREY TURN, SCISSOR STEP, WEAWE to R, 1/4 TURN R and STEP FWD, STEP FWD**

- 1-2 Touch R to side, pivot 1/2 turn right and step R together L
- 3&4 Step L to side, step R together L, cross step L over R
- 5& Step R to side, cross step L behind R
- 6& Step R to side, cross step L over R
- 7-8 1/4 turn right and step R forward, step L forward

**REPEAT...**

**TAG :** □At the end of the third rotation face to 3:00, you do the last 4 counts (29 to 32).  
And restart the dance from the beginning face 6:00.

**RESTART :** □At the eight rotation face to 6:00, you do the first 16 counts.  
And Restart the dance from the beginning face to 3:00.

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**Step description submitted by Ateliers MG Dance**