

Givin' You My Heart

COPPER KNOB
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: John Warnars (NL) - May 2014

Musique: A Real Fine Place to Start - Jacky

ou: A Real Fine Place to Start - Sara Evans

Intro 32 counts (Seq. 64, 64, 24, 64, 64, 32, 4, 32, 64, 4, 24)

(01 - 08) □ CROSS, SIDE, ¼ TURN R COASTER STEP, STEP, ½ PIVOT R, ½ SHUFFLE TURN R;

- 1 RF □ cross step RF over LF
- 2 LF □ step to left side
- 3 RF □ ¼ turn right, step back (3)
- & LF □ step next RF
- 4 RF □ step forwards
- 5 LF □ step forwards
- 6 RF+LF □ ½ turn right (9)
- 7 LF □ ¼ turn right, step to right side (12)
- & RF □ step next LF
- 8 LF □ ¼ turn right, step back (3)

(09 - 16) □ ¼ TURN R, L POINT, ¼ TURN L, ¾ TURN L SWEEP, JAZZ BOX CROSS;

- 1 RF □ ¼ turn right, step to right side (6)
- 2 LF □ tap with toes to left side
- 3 LF □ ¼ turn left, drop LF down (3)
- 4 RF □ ¾ turning sweep left, on ball LF, ¼ turn left (12)
- 5 RF □ cross step RF over LF
- 6 LF □ step backwards
- 7 RF □ step to right side
- 8 LF □ cross step LF over RF

(17 - 24) □ R SIDE SHUFFLE, CROSS ROCK BACK, RECOVER, L SIDE SHUFFLE, CROSS BEHIND, SIDE;

- 1 RF □ step to right side
- & LF □ step next RF
- 2 RF □ step to right side
- 3 LF □ cross rock behind RF
- 4 RF □ weight back on RF
- 5 LF □ step to left side
- & RF □ step next LF
- 6 LF □ step to left side
- 7 RF □ cross step RF behind LF
- 8 LF □ step to left side *Restart at wall 3*

(25 - 32) □ CROSS ROCK, RECOVER, & SIDE, CROSS, SIDE, ¼ TURN L COASTER STEP, STEP, ¼ TURN L;

- 1 RF □ cross rock RF over LF
- 2 LF □ weight back on LF
- & RF □ step to right side
- 3 LF □ cross step LF over RF
- 4 RF □ step to right side
- 5 LF □ ¼ turn left, step back (9)
- & RF □ step next LF

- 6 LF□step forwards
- 7 RF□step forwards
- 8 LF+RF□½ turn left (6) *BRIDGE*

(33 - 40)□CROSS, SIDE, ½ TURN SAILOR CROSS R, SIDE ROCK, RECOVER, R CROSS SHUFFLE;

- 1 RF□cross step RF over LF
- 2 LF□step to left side
- 3 RF□½ turn right, cross behind LF (12)
- & LF□step to left side
- 4 RF□cross step RF over LF
- 5 LF□rock to left side
- 6 RF□weight back on RF
- 7 LF□cross step LF over RF
- & RF□step to right side
- 8 LF□cross step LV over RF

(41 - 48)□R SIDE ROCK, RECOVER, CROSS BEHIND, SIDE, CROSS, L SIDE ROCK, RECOVER, CROSS BEHIND, ¼ TURN R, STEP;

- 1 RF□rock to right side
- 2 LF□weight back on LF
- 3 RF□cross step RF behind LF
- & LF□step to left side
- 4 RF□cross step RF over LF
- 5 LF□rock to left side
- 6 RF□weight back on RF
- 7 LF□cross step LF behind RF
- & RF□¼ turn right, step forwards (3)
- 8 LF□step forwards

(49 - 56)□R ROCK, RECOVER & CLOSE, L ROCK, RECOVER, L LOCK STEP BACK, TOUCH (backwards), ½ UNWIND R;

- 1 RF□rock forwards
- 2 LF□weight back on LF
- & RF□step next LF
- 3 LF□rock forwards
- 4 RF□weight back on RF
- 5 LF□step backwards
- & RF□RF step across LF (lock)
- 6 LF□step backwards
- 7 RF□tap with toe backwards
- 8 LF+RF□½ turn right (9) (weight on RF)

(57 - 64)□L ROCK, RECOVER & CLOSE, R ROCK, RECOVER, R LOCK STEP BACK, ¼ TURN L SIDE SHUFFLE;

- 1 LF□rock forwards
- 2 RF□weight back on RF
- & LF□step next RF
- 3 RF□rock forwards
- 4 LF□weight back on LF
- 5 RF□step backwards
- & LF□LF step across RF (lock)
- 6 RF□step backwards
- 7 LF□¼ turn left, step to left side (6)
- & RF□step next LF

8 LF□step to left side

1 RF□start again (cross step RF over LF)

Restart; Dance wall 3 to count 24 (count 8 of block 3) and restart the dance.

**BRIDGE; Dance wall 6 to count 32 (count 8 of block 4) and add the steps below;
R JAZZ BOX;**

1 RF□cross step RF over LF

2 LF□step backwards

3 RF□step to right side

4 LF□step forwards

and continue the dance!!! (counts 33 - 64)

Tag 2; End wall 7, add the steps above (R JAZZ BOX) and finish the dance, with the first 24 counts.

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