

# A Master and A Tigress

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Nina Chen (TW) - May 2014

Musique: Women are Tigresses



**Intro: 32 counts**

## **Section 1.[1 - 8] : HEEL HOOK X2 - FORWARD – LOCK – FORWARD - TOGETHER.**

- 1-2 Point R heel diagonal R - Hook RF cross over LF (Hitch R knee in front L knee but RF cross over)
- 3-4 Point R heel diagonal R - Flick RF (hook RF behind)
- 5-6 Step RF forward - Lock LF behind RF
- 7-8 Step RF forward - Step LF together with RF

**(Bend both knees slightly and put hands together, palm to palm, as if in a prayer)**

## **Section 2.[9 - 16]: SWIVELS. X4**

- 1-2 On ball of RF and heel of LF twist both feet to L (body turning accordingly) - Return to previous position
- 3-4 On ball of LF and heel of RF twist both feet to R (body turning accordingly) - Return to previous position
- 5-6 On ball of RF and heel of LF twist both feet to L (body turning accordingly) - Return to previous position
- 7-8 On ball of LF and heel of RF twist both feet to R (body turning accordingly) - Return to previous position

**(5-8 is a repeat of 1-4)**

## **Section 3.[17 - 24] : COASTER STEP – SCISSORS WITH 1/4 TURN - SIDE MAMBO X2**

- 1&2 Step RF back - Step LF beside RF - Step RF forward
- 3&4 Step LF to L - Step RF beside LF - Turn R 1/4(3:00) Step RF forward
- 5&6 Rock RF to R - Recover onto LF - Step RF next to LF
- 7&8 Rock LF to L - Recover onto RF - Step LF next to RF

## **Section 4.[25 - 32]: FORWARD - TOUCH TOE – RECOVER - TURN FORWARD. X2**

- 1-2 Step RF forward - Touch LF toe behind RF
- 3-4 Recover onto LF - Turn R ½ (9:00) and stepping RF forward
- 5-6 Step LF forward - Touch RF toe behind LF
- 7-8 Recover onto RF - Turn L ½ (3:00) and stepping LF forward

**Tag 1:(8 counts)**

**at the end of wall 1, wall 5, wall 9 (facing 3:00)**

**at the end of wall 4, wall 8, wall 12 (facing the front wall)**

**WEAVE – TOUCH X2**

- 1-2 Step RF to R - Cross LF behind RF –
- 3-4 Step RF to R - Touch LF beside RF
- 5-6 Step LF to L - Cross RF behind LF –
- 7-8 Step LF to L - Touch RF beside LF

**Tag 2: (16 counts) at the end of wall 2, wall 6, wall 10 (facing 6:00)**

## **Section 1.[1 - 8] ROCKING CHAIR - ROCK – RECOVER – CHA CHA CHA**

- 1-2 Rock RF forward - Recover onto LF
- 3-4 Rock RF behind - Recover onto LF
- 5-6 Rock RF to R - Recover onto LF
- 7&8 Cha Cha Cha on the spot(RLR)

**Section 2.[9 - 16] ROCKING CHAIR - ROCK – RECOVER – CHA CHA CHA**

- 1-2 Rock LF forward - Recover onto RF
- 3-4 Rock LF behind - Recover onto RF
- 5-6 Rock LF to L - Recover onto RF
- 7&8 Cha Cha Cha on the spot(LRL)

**Have Fun & Happy Dancing!**

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