

# You Got Me

**Compte:** 64

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Monica Phillips (UK) & Chris Jackson (UK) - May 2014

**Musique:** You Got Me - Colbie Caillat : (Album: Breakthrough)



**16-count intro. One easy Tag.**

## **SECTION ONE: RIGHT, LEFT, TOUCH AND HEEL AND PIVOT TURN, CROSS, SIDE, CROSS, SIDE**

1,2,3&4& Walk forward right, left, touch right toe next to left, step back on right, touch left heel forward, step left next to right

5,6,7&8& Step forward right, pivot a quarter turn left, cross right over left, left to left side, cross right over left, left to left side (9.0)

## **SECTION TWO: CROSS, SIDE, SAILOR STEP, SAILOR TURN, FORWARD ROCK**

1,2,3&4 Cross right over left, left to left side, right behind left, left to left side, right to right side, left behind right making a quarter turn to your left, right to

5&6,7,8 right side, left to left side, rock forward on right, recover on left (6.0)

## **SECTION THREE: BACK ROCK, HEEL-BALL-CROSS AND HEEL-TOE, CHASSE LEFT**

1,2,3&4& Rock back on right, recover on left, touch right heel forward, step right next to left, cross left over right, right to right side (slightly back)

5,6,7&8 Touch left heel forward, touch left toe back, left to left side, right next to left, left to left side

## **SECTION FOUR: CROSS ROCK, CHASSE A QUARTER, HALF, HALF, SHUFFLE LEFT**

1,2,3&4 Cross right over left, recover on left, right to right side, left next to right, right to right side making a quarter turn right

5,6,7&8 Make a half turn right stepping back on left, make a half turn right stepping forward on right (or just walk forward left, right for steps 29, 30), step forward left, right next to left, step forward left (9.00)

## **SECTION FIVE: SIDE, BEHIND AND CROSS, SIDE, BACK ROCK, SIDE, DRAG**

1,2&3,4 Right to right side, left behind right, right to right side (slightly back), cross left over right, right to right side

5,6,7,8 Rock back on left, recover on right, long step left to left side, drag right next to left

## **SECTION SIX: SWAY, TOUCH, SWAY, TOUCH, FORWARD ROCK, HALF TURN, STEP**

1,2,3,4 Sway right to right side, touch left next to right, sway left to left side, touch right next to left

5,6,7,8 Rock forward on right, recover on left, make a half turn over your right shoulder stepping forward on right, step forward left (3.0)

## **SECTION SEVEN: SIDE, BEHIND AND CROSS, SIDE, BACK ROCK, SIDE, DRAG**

1,2&3,4 Right to right side, left behind right, right to right side (slightly back), cross left over right, right to right side

5,6,7,8 Rock back on left, recover on right, long step left to left side, drag right next to left

## **SECTION EIGHT: SWAY, TOUCH, SWAY, TOUCH, JAZZ BOX QUARTER TURN**

1,2,3,4 Sway right to right side, touch left next to right, sway left to left side, touch right next to left

5,6,7,8 Cross right over left, step back on left, step right to right side making a quarter turn to your right, step forward left (6.0)

**Tag: End of Wall 5 facing 6.0 (music slows slightly but don't slow down the dance)**

## **RIGHT ROCKING CHAIR**

1,2,3,4 Rock forward on right, recover on left, rock back on right, recover on left

**Ending: Dance ends on the right cross-shuffle (steps 7&8) facing 3.0. Just step forward a quarter turn left on left to face the front.**

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