## Make It Right



Compte: 64 Mur: 4 Niveau: Easy Intermediate 2S

Chorégraphe: Lisa McCammon (USA) - May 2014

Musique: Let Me Be There - Nathan Carter: (CD: Where I Wanna Be)



### 16 count intro - Counterclockwise rotation; start weight on L

## [1-8] FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, SLOW COASTER STEP, HOLD

1-4 Rock forward onto R, recover weight to L; rock R to side, recover weight to L

5-8 Step back R, step L next to R, step forward R, HOLD

### [9-16]□FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, BEHIND, SIDE 1/8, FORWARD, HOLD

1-4 Rock forward onto L, recover weight to R; rock L to side, recover weight to R

5-6 Step L behind, turn 1/8 R stepping R to side (now facing R diagonal)

7-8 Step forward L toward to R diagonal, HOLD

## The next 16 counts almost repeat the first 16; start at the R diagonal and end squared to [3] [17-24] FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, SLOW COASTER STEP, HOLD

1-4 Rock forward onto R, recover weight to L; rock R to side, recover weight to L

5-8 Step back R, step L next to R, step forward R, HOLD

### [25-32] FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, BEHIND, SIDE 1/8, CROSS, HOLD

1-4 Rock forward onto L, recover weight to R; rock L to side, recover weight to R

5-6 Step L behind, turn 1/8 R stepping R to side, squaring to [3]

7-8 Cross L over R, HOLD (momentum is to the right)

#### [33-40]□SIDE STRUT, CROSS STRUT, R SCISSORS, HOLD

1-4 Touch R toes to side, drop weight to heel; touch L toes across R, drop weight to heel

5-8 Step R to side, step L next to R, cross R over L, HOLD

#### 141-481□SIDE STRUT. CROSS STRUT. L SCISSORS. HOLD

1-4 Touch L toes to side, drop weight to heel; touch R toes across L, drop weight to heel

5-8 Step L to side, step R next to L, cross L over R, HOLD

## [49-56]□¼ BACK, LOCK, BACK, HOLD, SIDE ¼, CLOSE, FORWARD ¼, HOLD

1-4 Turning ¼ L [12], step back onto R, lock L over R, step back R, HOLD (momentum to left)

5-8 Turn ¼ L [9] stepping side L, step R home, turn ¼ L [6] stepping forward L, HOLD

## [57-64]□FORWARD, TOUCH, BACK, TOUCH, SIDE ¼ R, TOUCH, SIDE, TOUCH (OR SCUFF OR BRUSH)

1-4 Step forward R, touch L home, step back L, opening body to R diagonal, touch R home

5-8 Step R to side, squaring to [9], touch L home, step L to side, touch R home

## Step option for last set: at the end of the 2nd [6] and 5th [9] repetitions, there's a hard break in the music. You might try hitting that break by modifying the K step slightly as follows:

1-2 Step forward R, touch L home

3-4-5 Step back L (start turn) stomp R to side squaring to wall, stomp L

6-7-8 HOLD for three counts, keeping weight L

# Optional finish to the front wall—the last repetition starts facing [3]. Do the first 8 counts as written, ending on your R with the coaster. Then do this:

1-4 Rock forward onto L, recover weight to R; rock L to side, recover weight to R

5-6-7 Turn ¼ L [12] sweeping L then stepping back L, side R, side L (unsyncopated sailor)—ta dah!

