| Broken | Ì | | G | OPPER |
|-------------------------|---------------|-------------------------|--|-------|
| Compte: | 32 | Mur : 4 | Niveau: Intermediate NC2 | Dž |
| Chorégraphe: | Peter Dav | enport (ES) - May 20 | 14 | |
| Musique: | Broken - L | indsey Haun : (Albun | n: OST - Broken Bridges) | |
| Start Just Befor | Vocals "Wa | ake Up To A Sunny D | ay" Approx 6 Seconds | |
| S1: Side, Behind | 1 ¼ ¼ Rock | , Replace Side, Behir | nd ¼ Rock Replace, ½ ¼ | |
| 1,2& | | | nd R, $\frac{1}{4}$ R step on R $\Box\Box\Box\Box$ | |
| 3,4& | • | | hind L, Replace on L $\Box\Box\Box\Box$ 6 | |
| 5,6& | Step R to F | R, Cross L behind R, 1 | $\frac{1}{4}$ R step on R \Box \Box \Box \Box \Box \Box | |
| 7,8& | Rock forwa | ard on L, Recover on | R, $\frac{1}{2}$ L step on L \Box \Box \Box \Box \Box \Box | |
| S2: 1/4, Sailor 1/2, | , Side Cross | s Side, Rock ¼ L, Ste | р ¾ L | |
| 1,2&3 *** W/8 | 1/4 Slide R 1 | o R, Sailor ½ L, cross | s L over R on count 3 (6) | |
| 4&5 | Step R to F | R, Cross L over R, Ste | $P R to R \square \square \square \square \square \square 6$ | |
| 6&7 | Rock L ove | er R, Recover on R, ½ | $4 L step on L \Box \Box \Box \Box \Box \Box 9$ | |
| 8&1 | Step on R, | Pivot ¾ L, Slide Step | out on R \Box \Box \Box \Box | |
| S3: Rock Repla | ce Side, Be | hind Side Cross, Side | e Rock Cross, Extended Cross Shuffle, Rock | |
| 2&3 | Rock L beł | nind R, Recover on R | , Step L to L \Box \Box \Box \Box | |
| 4&5 *** W/5 □ | Cross R be | ehind L, Step L to L, C | Cross R over L (6) | |
| 6&7 | Rock L out | to L. Recover on R. (| Cross L over R□□□□06 | |
| &8&1 | | | ep R to R, Cross rock L over $R \Box \Box \Box 7$ | |
| S4: Back R.L.R. | Forward Sh | nuffle, Back Shuffle, S | Side Tap | |
| 2&3 | | R.L.RD 00000 | • | |
| 4&5 | Diagonal s | huffle forward L.R.L |]5 | |
| | - | | | |

- 6&7 Shuffle back diagonal R.L.R (straighten up to 3)
- 8& Step L to L, Touch R toe to L

*** Restart & Change of step on Wall 5.

Dance up to and including count 4& on section 3, change count 5 push off on L taking along step to the R starting the dance again from count $1.\Box$

*** Restart on Wall 8.

Dance up to and including count 1 on section 2, then Restart the dance agsin from count $1.\square\square\square$ NB: It's nice to accentuate the steps to coincide with the music, using the NC2 style of slide steps putting your own interpretation into the song.

The words in the track will hit a cord with some people and their own personal experiences, enjoy the dance TA.

Contact: peterdavenport@hotmail.com