

Don't Close Your Eyes

COPPER **KNOB**
BY STEPHENETS

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Ayu Permana (INA) - May 2014

Musique: Don't Close Your Eyes (Slow Waltz)



Start on vocal

SECTION 1. BOX STEP – BACK – ¼ TURN – TOGETHER (09.00)

1 – 2 – 3 Step L forward – Step R to right side – Step L next
4 – 5 – 6 Step R backward – Turn ¼ left step L to left side (09.00) – Step R next to L

SECTION 2. FORWARD – (2X) ¼ TURN – SIDE – SWAY (03.00)

1 – 2 – 3 Step L forward – Turn ¼ left step R to right side (06.00) – Turn ¼ left cross L over R (03.00)
4 – 5 – 6 Step R to right side – Step/rock L to left side – Recover on R

SECTION 3. TWINKLE – CROSS – SIDE – BACK (03.00)

1 – 2 – 3 Cross L over R – Step/rock R to right side – Recover on L
4 – 5 – 6 Cross R over L – Step L to left side – Step R backward

SECTION 4. FORWARD – ¼ TURN – TOGETHER – (2X) ¼ TURN – TOGETHER (06.00)

1 – 2 – 3 Step L forward – Turn ¼ left step R to right side (12.00) – Step L next to R
4 – 5 – 6 Turn ¼ right step R forward (03.00) – Turn ¼ right step L to left side (06.00) – Step R next to L

**Restart here on wall 5

SECTION 5. TWINKLES (06.00)

1 – 2 – 3 Cross L over R – Step/rock R to right side – Recover on L
4 – 5 – 6 Cross R over L – Step/rock L to left side – Recover on R

SECTION 6. FORWARD – FULL TURN – ¼ TWINKLE TURN (09.00)

1 – 2 – 3 Step L forward – Turn ½ left stepping back on R (12.00) – Turn ½ left step L forward (06.00)
4 – 5 – 6 Step R forward diagonally left – Turn ¼ right stepping back on L, slightly to left side (09.00) – Step R to right side

SECTION 7. WEAVE – BACK – FORWARD – TOGETHER (09.00)

1 – 2 – 3 Cross L over R – Step R to right side – Step L behind R
4 – 5 – 6 Step R backward – Step L forward – Step R next to L

SECTION 8. FORWARD – ¼ TURN – SIDE – TWINKLE (06.00)

1 – 2 – 3 Step L forward – Turn ¼ left step R to right side (06.00) – Step L slightly to left side
4 – 5 – 6 Cross R over L – Turn ¼ right step back on L (03.00) – Turn ¼ right step R to right side (06.00)

REPEAT

TAG: 12 counts, at the end of wall 2 (facing the front wall)

(1 – 6).

1 – 2 – 3 Step L forward – Step R next to L – Step L in place
4 – 5 – 6 Step R backward – Step L next to R – Step R in place

(7 – 12).

1 – 2 – 3 Step L forward – Step R forward – Turn ½ left on ball of L (06.00)
4 – 5 – 6 Step R forward – Step L forward – Turn ½ right on ball of R (12.00)

ENJOY AND HAPPY DANCING ...

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