

# Blame The Boogie

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Easy Intermediate



**Chorégraphe:** Pauline Greenwood (AUS) - April 2014

**Musique:** Blame It On the Boogie - The Jacksons : (Album: The Very Best Of The Jacksons And Jackson 5 - 3 Mins. 30 Secs.)

**Position:**  Feet Together Weight On Left Foot.

**Dance Starts After 32 Count Introduction**

**[1 - 8]  SIDE , ROCK, CROSS SHUFFLE, HALF TURN CROSS SHUFFLE, SIDE, ROCK.**

- 1 2 Step R to R side, Rock weight onto L,
- 3 & 4 Step R across L, Step L to L side, Step R across L,
- 5 & 6 Turn 1/2L stepping L across R, Stepping R to R side, Step L across R,
- 7 8 Step R to R side, Rock weight onto L. (6.00)

**[9 - 16]  LOCK STEP, TOUCH TOE, TOUCH HEEL, CROSS, BACK, BACK, BACK, BACK.\***

- 1 & 2 Step R forward, Lock step L behind R, Step R forward,
- 3 & 4 Touch L toe forward with L heel out, Touch L heel slightly back with L toe out, Step L across R,
- 5 6 Step R back hitching L knee behind, Step L back hitching R knee behind,
- 7 8 Step R back hitching L knee behind, Step L back hitching R knee behind.\*

**(option – with attitude a skipping motion)**

**[17 –24]  SIDE, ROCK, BEHIND, SIDE, CROSS, SIDE, HOLD, TOGETHER, SIDE, SCUFF.**

- 1 2 Step R to R side, Rock weight onto L,
- 3 4 Step R behind L, Step L to L side, Step R across L,
- 5 6 & Step L to L side, Hold, Step R beside L,
- 7 8 Step L to L side, Scuff R across L.

**[25 - 32]  REGGAE QUARTER TURN, BOOGIE WALKS R,L,R,L.**

- 1 2 Step R across L, Turn 1/4R stepping L back, (9.00)
- 3 4 Step R to R side, Step L beside R,
- 5 6 Step R forward on ball of foot twisting R heel out, Step L forward (B.O.F) twisting L heel out,
- 7 8 Step R forward (B.O.F) twisting R heel out, Step L forward (B.O.F) twisting L heel out.

**(option – Boogie Walks –footwork-swivel action, shaking hands out to sides, gradually bringing hands up to shoulder height. (4 counts)**

**[32 Beats]. Repeat dance in a counter clockwise rotation.**

**RESTART \*Wall 7 Dance to count 16 then Restart dance to the front.**

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