

# It's Tricky

Compte: 64

Mur: 4

Niveau: Phrased Intermediate



Chorégraphe: Vicky St. Pierre (CAN) & Rob Glover (USA) - December 2013

Musique: It's Tricky - Run-DMC

Phrasing order: AB - AB - AB BB - AB BB

Intro: 16 counts from 1st beat

## A Pattern (32 counts)

### [1-8] □ □ Step L, Kick-Ball, Rock & Step, ½ Monterey Turn Right, L Scissor Step

- 1 2 & (1) Step L to left diagonal, (2) Kick R forward, (&) Step R next to L  
3 & 4 (3) Rock L forward, (&) Recover R, (4) Step L forward  
5 6 (5) R Knee Pop towards left, (6) Make ¼ turn right stepping R fwd [3:00]  
7 & 8 (7) ¼ left stepping L to side [6:00], (&) Step R next to L, (8) Step L cross over R

### [9-16] □ □ Small Sweep R, Big Step R, Hold, Touch ¼ Right, Funky Turns To Right

- 1 2 (1) Sweep R in a small circle counter-clock wise next to L, (2) Big step R to side  
3 4 (3) Hold, dragging L towards R, (4) Make ¼ right and touch L next to R [9:00]  
5 & (5) Step L to left side dragging R toe in, (&) Touch R by L,  
6 & (6) Make ¼ right stepping R to side dragging L toe in, (&) Touch L by R,  
7 & (7) Make ¼ turn right stepping L to side dragging R toe in, (&) Touch R by L,  
8 (8) Step R to right side

### [17-24] □ □ L Cross, Kick-Ball-Cross, Side, Cross, ½ Monterey Turn Right, Side Toe Switches

- 1 2 (1) Step L cross over R, (2) Kick R to right diagonal,  
& 3 & 4 (&) Step R next to L, (3) Step L cross over R, (&) Step R to side, (4) Step L cross R  
5 6 (5) Touch R toe to side, (6) Make ½ turn right stepping R next to L [9:00]  
7 & (7) Touch L toe to side, (&) Step L next to R,  
8 & (8) Touch R toe to side, (&) Step R next to L

### [25-32] □ □ Big Step L, Hold, Touch R, Step R, ½ Pivot Left, ¼ Left, Touch L

- 1 2 3 (1) Big step L forward, (2-3) Drag R towards L,  
4 (4) Touch R next to left  
5-6 (5) Step R forward, (6) Make ½ pivot left stepping on L [3:00]  
7-8 (7) Make ¼ turn left stepping R to side, (8) Touch L next to R [12:00]

## B Pattern (32 counts)

### [1-8] □ □ Step L, Touch R Behind, Step R, Touch L Behind, Step L, Touch R Fwd/Back, Step R

- 1 2 (1) Step L to left fwd diagonal, (2) Touch R behind L,  
3 4 (3) Step R to right side, (4) Touch L behind R  
5 6 (5) Step L to left fwd diagonal, (6) Touch R toe across L,  
7 8 (7) Touch R toe to back diagonal, (8) Step R across left (to fwd diagonal)

### [9-16] □ □ L Touch with Hip, R touch with Hip, Cross Rock, ¼ Turn L, Step, ½ Turn L

- 1 2 (1) Touch L to left fwd diagonal pushing hips forward, (2) Step L fwd,  
3 4 (3) Touch R to right diagonal pushing hips forward, (4) Step R fwd  
5 & 6 (5) Rock L across R, (&) Recover R, (6) Make ¼ turn left stepping L forward [9:00]  
7 8 (7) Step R forward, (8) Make ½ turn L on R ball, keeping weight on R [3:00]

### [17-24] □ □ L Hitch, Touch, L Hitch, Step, R Hitch, Step, L Hitch, L Lock Step, Side, Hold

- 1 & 2 & (1) Hitch L knee, (&) Touch L toe down, (2) Hitch L knee, (&) Step L in place  
3 & 4 (3) Hitch R knee behind L, (&) Step R down slightly behind L, (4) Hitch L knee  
5 & 6 (5) Step L forward, (&) Lock R behind L, (6) Step L fwd

7 8 (7) Big step R to right fwd diagonal, (8) Drag L toward R

**[25-32] □ □ Cross, Back, Point, Unwind ½ L, Spiral Full Turn L, Walk, Walk**

1 2 (1) Cross L over R, (2) Step R back,

3 4 (3) Point L behind R, (4) Unwind ½ turn left stepping L forward [9:00]

5 6 (5) Step R forward, (6) Spiral full turn left on R ball, [9:00]

7 8 (7) Walk L forward, (8) Walk R forward

Contact: [vicpoulinspike@yahoo.com](mailto:vicpoulinspike@yahoo.com)

---