

# Liars Lie

COPPER KNOB  
STEPSHEETS

Compte: 48

Mur: 2

Niveau: Intermediate waltz

Chorégraphe: Jo Rosenblatt (AUS) - April 2014

Musique: Liars Lie - Lee Ann Womack : (Album: Country Strong - OST)



**START: Weight on right with left toe pointed to left, start on lyrics**

**Cross, Side, Behind, Together(&), Cross Rock, Recover, ¼ Turn** □

1 2 3&      Cross L over right, Step R to right, Cross L behind right, Step R beside left (&)  
4 5 6      Cross rock L over right, Recover back onto R, Turning ¼ left step L to left □(9.00)

**Cross, ¼ Turn, ¼ Turn, Cross, ¼ Turn, ½ Turn** □

1 2 3      Cross R over left, Turn 90□ right Step L back, Turn 90□ right Step R to right □(3.00)  
4 5 6      Cross L over right, Turning 90□ left Step R back, Turning 180□ left Step L fwd □(6.00)

**Lunge R Fwd, Recover, ½ Right Fwd, Forward, Full Turn** □

1 2 3      Lunge fwd on R, Recover weight to L, Turning 180□ right Step R fwd \*\*\*\* □(12.00)  
4 5 6      Step fwd on L, Turning 180□ left step R back, Turning 180□ left step L fwd □(12.00)

**Waltz Forward, Back, Back, ¼ Turn** □

1 2 3      Step fwd on R, Step L beside right, Step R beside left (waltz fwd)  
4 5 6      Step back on L, Step back on R, Turning 90□ left Step L to left ### □(9.00)

**Cross Rock, Recover, Side, Together(&), Cross, Back, ¼ Side** □

1 2 3&      Cross rock R over left, Recover back onto L, Step R to right, Step L beside right (&)  
4 5 6      Step R across left, Step L back, Turning 90□ to right step R to right □(12.00)

**Fwd, Scuff, Scuff, Together(&), Fwd, Scuff, Scuff** □

1 2 3&      Step L fwd, Scuff R fwd beside left, Scuff R back beside left, Step R beside left (&)  
4 5 6      Step L fwd, Scuff R fwd beside left, Scuff R back beside left □(12.00)

**Behind, Unwind, Point, Toe, Toe, Toe** □

1 2      Touch R toe behind left, Unwind 180□ over right shoulder placing weight on right  
3      Point L toe to left (Styling: Point hands towards left toe.) □(6.00)  
4 5 6      Touch L toe across right, Touch L toe to left, Touch L toe across right  
(Styling: Hands follow the movement of the toes for Counts 4, 5 and 6.) □

**Cross, ¼ Turn, Side, Forward, Forward, ¼ Turn** □

1 2 3      Cross L over right, Turning 90□ left step R back, Step L to left □(3.00)  
4 5 6      Step R fwd, Step L fwd, Turning 90□ right place weight on R □(6.00)

**TAG: □At the end of Wall 3 facing 6 o'clock: □**

1 2 3      Cross rock L over right, Recover back onto R, Point L toe to left

**RESTART □During Wall 6 after Count 15 \*\*\*\* restart to the 6 o'clock wall □**

**FINISH □During Wall 7 turn Count 24 ### into a 180□ turn left and drag R up to left.**

**Please note: This is a very long song, so I finish the dance at 3.20 mins and just fade the music out.**

**Please feel free to copy this sheet provided that no changes are made to the original script.**

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