

# Sharp Dressed Man

COPPER KNOB  
STEPPERSHETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Lu Olsen (AUS) - May 2014

Musique: Sharp Dressed Man - Jo Dee Messina : (iTunes - 3:49)



32 count intro – start on vocals.

[1 – 8] □ Out, Out, Kick across, Side, Cross, Side, Back 45, Cross over, Back 45, ½ turn, ¼ turn

- & 1, 2 Step R to Right, Step L to Left, Kick R over L
- & 3, 4 Step R to Right, Step L over R, Step R to Right
- 5 & 6 Step L back L 45°, Step R over L, Step L back at L 45°
- 7, 8 ½ R turn & step R fwd, ¼ Right turn & step L to Left □ [9.00]

[9 – 16] □ Toe back, Reverse pivot, Back, In place, Fwd, ½ Pivot, Shuffle fwd

- 1, 2 R toe back, ½ Right reverse pivot turn [3.00]
  - 3, 4, Step R back, Step L in place
  - 5, 6 Step R fwd, (\*\*) ½ pivot Left turn
  - 7 & 8 Shuffle fwd R, L, R, [9.00]
- (\*Wall 4 short wall replace count 6, 7 & 8 with
- 6, 7, 8, ¼ left paddle turn, Step R fwd, Step L tog - Restart wall 5 (6.00) from start)

[17 – 24] Cross, 1/8 L turn back, Turn 1/8 L Sailor, Fwd, ½ R back, R Sailor fwd

- 1, 2 Step L over R, Turn 1/8th L Step R back
- 3 & 4 1/8 Left turning Left sailor (L, R, L) [6.00]
- 5, 6, Step R fwd, ½ Right turn & step L back,
- 7 & 8 Right sailor fwd (R, L, R) [12.00]

[25 – 32] L Cross samba, Cross Touch, L Cross Samba, Fwd, Back,

- 1 & 2 Left Cross samba fwd (L, R, L) [12.00]
- 3, 4 Cross R over L, Touch L out to Left side
- 5 & 6 Left Cross Samba fwd (L, R, L)
- 7, 8 Step R fwd, Step L back ##

[33 – 40] □ Back lock, Back, Back, Replace, ¼ R side, ½ R fwd, Shuffle fwd

- 1 & 2 Step R back at R 45°, Cross L over R, Step R back at R 45°,
- 3, 4 Step L back, Rock R in place
- 5, 6 ¼ Right turn & step L to Left, ½ Right turn & step R slightly fwd [9.00]
- 7 & 8 Shuffle fwd L, R, L

[41 – 48] □ Cross, Side, Behind, Side, Cross, Side Shuffle, Cross, Replace

- 1, 2 Cross R over L, Step L to Left,
- 3 & 4 Step R behind L, Step L to Left, Cross R over L,
- 5 & 6 Side shuffle to left (L, R, L)
- 7, 8 Cross R over L, Replace onto L, [9.00]

[49 – 56] Side, Replace, Cross/Touch, Hold, Side, Cross, Fwd diag, Twist heels, Twist toes ¼ turn

- 1, 2 Step R to Right, Replace onto L,
- 3, 4 Touch R toe over L, Hold
- & 5, 6 (Use large steps for & 5, 6) Step R to Right, Cross L over R, Step R fwd at R 45°
- 7, 8 Twist both heels to Right, Twist both toes into ¼ Right turn □ [12.00]

[57 – 64] Fwd, ¼ pivot, Cross shuffle fwd, ¾ Left turn R, L, Fwd, Back

- 1, 2 Step L fwd, ¼ Right pivot turn [3.00]

3 & 4            Cross shuffle travelling fwd stepping L, R, L,  
5, 6            ½ Left turn & step R back, ¼ Left turn & step L Fwd□[6.00]  
7, 8            Step R fwd, Rock L back

**\*\* Wall 4: short wall replace counts 14 , 15 & 16 (\*\*6, 7 & 8) with**

6, 7, 8,            ¼ left paddle turn, Step R fwd, Step L tog - Restart wall 5 to the back from start

**## Ending: Dance to count 32 ## and Stomp R to Right to finish on last music note (12.00).**

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