

Words Unsaid

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Phoenix Adamson (NZ) - May 2014

Musique: One & Only (Brian Rawlings Remix) by Deep Obsession



Intro: 32 Counts

ROCK RECOVER, SHUFFLE ¾ TURN, SIDE ROCK, BEHIND – SIDE – CROSS

- 1 – 2 – 3 & 4 Rock Forward On Right, Recover Onto Left, Making ¾ Turn Right Shuffle Forward Stepping Right (3) – Left (&) – Right (4)
5 – 6 – 7 & 8 Rock Left To Side, Recover Onto Right, Cross Left Behind Right (7), Step Right To Side (&), Cross Left Over Right (8) (9 O'Clock)

SIDE ROCK, CROSS SHUFFLE, ¼ TURN – ¼ TURN, SHUFFLE ½ TURN

- 1 – 2 – 3 & 4 Rock Right To Side, Recover Onto Left, Cross Shuffle Stepping Right (3) – Left (&) – Right (4)
5 – 6 – 7 & 8 Making ¼ Turn Right Step Back On Left, Making ¼ Turn Right Step Forward On Right, Making ½ Turn Right Shuffle Back Stepping Left (7) – Right (&) – Left (8) (9 O'Clock)

ROCK RECOVER, KICK – BALL – STEP, ½ PIVOT, SHUFFLE ½ TURN

- 1 – 2 – 3 & 4 Rock Back On Right, Recover Onto Left, Kick Right Forward (3), Close Right Beside Left (&), Step Forward On Left (4)
5 – 6 – 7 & 8 Step Forward On Right, ½ Pivot Left, Making ½ Turn Left Shuffle Back Stepping Right (7) – Left (&) – Right (8)

ROCK RECOVER, DIAGONAL HIPS LEFT – RIGHT – LEFT, ROCK RECOVER, COASTER

- 1 – 2 – 3 & 4 Rock Back On Left, Recover Onto Right, On Left Diagonal Bump Hips Left (3) – Right (&) – Left (4)
5 – 6 – 7 & 8 Rock Forward On Right, Recover Onto Left, Step Back On Right (7), Close Left Beside Right (&), Step Forward On Right (8)

HEEL – HOLD, CLOSE – ½ PIVOT, HEEL – HOLD, CLOSE – ½ PIVOT

- 1 – 2 Tap Left Heel Forward, HOLD
& 3 – 4 Close Left Beside Right (&), Step Forward On Right, ½ Pivot Left
5 – 6 Tap Right Heel Forward, HOLD
& 7 – 8 Close Right Beside Left (&), Step Forward On Left, ½ Pivot Right

ROCK RECOVER, COASTER, ½ PIVOT, ½ TURN – ¼ TURN

- 1 – 2 – 3 & 4 Rock Forward On Left, Recover Onto Right, Step Back On Left (3), Close Right Beside Left (&), Step Forward On Left (4)
5 – 6 – 7 – 8 Step Forward On Right, ½ Pivot Left, Making ½ Turn Left Step Back On Right, Making ¼ Turn Left Step Left To Side (6 O'Clock)

CROSS ROCK, SIDE SHUFFLE, CROSS ROCK, SIDE SHUFFLE

- 1 – 2 – 3 & 4 Rock Right Over Left, Recover Onto Left, Side Shuffle Stepping Right (3) – Left (&) – Right (4)
5 – 6 – 7 & 8 Rock Left Over Right, Recover Onto Right, Side Shuffle Stepping Left (7) – Right (&) – Left (8)

SIDE – HOLD, CLOSE – ¼ TURN – SCUFF, ROCK RECOVER, ½ TURN – SCUFF

- 1 – 2 Step Right To Side, HOLD
& 3 – 4 Close Left Beside Right (&), Making ¼ Turn Right Step Forward On Right, Scuff Left
5 – 6 – 7 – 8 Rock Forward On Left, Recover Onto Right, Making ½ Turn Left Step Forward On Left, Scuff Right (3 O'Clock)

REPEAT

TAG & RESTART: On Wall 2 After 1st 28 Counts (Facing 12 O'Clock) There Is A 4 Count Tag Followed By A Restart

(This Now Becomes Wall 3)

¼ PIVOT, ¼ PIVOT

1 – 2 – 3 – 4 Step Forward On Right, ¼ Pivot Left, Step Forward On Right, ¼ Pivot Left

(Now Facing 6 O'Clock)
