

# Dreams of Power

**Compte:** 54

**Mur:** 4

**Niveau:** Intermediate waltz

**Chorégraphe:** Phoenix Adamson (NZ) - April 2014

**Musique:** Till You Love Me - Reba McEntire



**Intro: 15 Counts (After Strong Beat Commences), Starts On Word 'Roses'.**

## **CROSS ROCK – DIAGONAL FORWARD, ½ PIVOT – FORWARD**

- 1 – 2 – 3      Rock Right Over Left, Recover Onto Left, On Right Diagonal Step Forward On Right (1:30)  
4 – 5 – 6      Step Forward On Left, ½ Pivot Right, Step Forward On Left (7:30)

## **FULL TURN, CROSS ROCK – SIDE**

- 1 – 2 – 3      Making ½ Turn Left Step Back On Right (1:30), Making ½ Turn Left Step Forward On Left (7:30), Step Forward On Right  
4 – 5 – 6      Rock Left Over Right, Recover Onto Right, Step Left To Side (Squaring To 6 O'Clock)

## **CROSS – ¼ TURN – ½ TURN, WALTZ FORWARD**

- 1 – 2 – 3      Cross Right Over Left, Making ¼ Turn Right Step Back On Left, Making ½ Turn Right Step Forward On Right  
4 – 5 – 6      Waltz Forward Stepping Left – Right – Left (3 O'Clock)

## **REVERSE STEP – LOCK – STEP, COASTER CROSS**

- 1 – 2 – 3      Step Back On Right, Cross Left Over Right, Step Back On Right  
4 – 5 – 6      Step Back On Left, Close Right Beside Left, Cross Left Over Right

## **SIDE ROCK – CROSS, ¼ TURN – ½ TURN – FORWARD**

- 1 – 2 – 3      Rock Right To Side, Recover Onto Left, Cross Right Over Left  
4 – 5 – 6      Making ¼ Turn Right Step Back On Left, Making ½ Turn Right Step Forward On Right, Step Forward On Left (12 O'Clock)

## **SIDE ROCK – CROSS, SIDE – DRAG – TOUCH**

- 1 – 2 – 3      Rock Right To Side, Recover Onto Left, Cross Right Over Left  
4 – 5 – 6      Step Left To Side, Drag Right Beside Left, Touch Right Beside Left

## **ROLLING VINE RIGHT, CROSS ROCK – SIDE**

- 1 – 2 – 3      Making ¼ Turn Right Step Forward On Right, Making ½ Turn Right Step Back On Left, Making ¼ Turn Right Step Right To Side  
4 – 5 – 6      Rock Left Over Right, Recover Onto Right, Step Left To Side

## **WEAVE LEFT, SIDE – DRAG – TOUCH**

- 1 – 2 – 3      Cross Right Over Left, Step Left To Side, Cross Right Behind Left  
4 – 5 – 6      Step Left To Side, Drag Right Beside Left, Touch Right Beside Left

## **¼ TURN – FULL TURN, MAMBO FORWARD**

- 1 – 2 – 3      Making ¼ Turn Right Step Forward On Right, Making ½ Turn Right Step Back On Left, Making ½ Turn Right Step Forward On Right  
4 – 5 – 6      Rock Forward On Left, Recover Onto Right, Close Left Beside Right (3 O'Clock)

## **REPEAT**

**TAG 1: On Completion Of Walls 2 & 4 (Facing 6 O'Clock) There Is An 18 Count Tag**

## **CROSS ROCK – SIDE, CROSS ROCK – SIDE**

- 1 – 2 – 3      Rock Right Over Left, Recover Onto Left, Step Right To Side  
4 – 5 – 6      Rock Left Over Right, Recover Onto Right, Step Left To Side

**WALTZ ½ TURN, WALTZ BACK**

1 – 2 – 3 Making ½ Turn Right Waltz Forward Stepping Right – Left – Right

4 – 5 – 6 Waltz Back Stepping Left – Right – Left

**WALTZ ½ TURN, WALTZ BACK**

1 – 2 – 3 Making ½ Turn Right Waltz Forward Stepping Right – Left – Right

4 – 5 – 6 Waltz Back Stepping Left – Right – Left

**TAG 2: On Completion Of Wall 3 (Facing 9 O'Clock) There Is A 3 Count Tag**

**½ PIVOT**

1 – 2 – 3 Step Forward On Right, ½ Pivot Left (Over 2 Counts) (Now Facing 3 O'Clock)

**TAG & RESTART:**

**On Wall 5 After 1st 21 Counts (Facing 9 O'Clock) There Is A 9 Count Tag Followed By A Restart (This Now Becomes Wall 6)**

**WALTZ BACK, ½ PIVOT**

1 – 2 – 3 Waltz Back Stepping Left – Right – Left

4 – 5 – 6 Step Forward On Right, ½ Pivot Left (Over 2 Counts)

**½ PIVOT**

1 – 2 – 3 Step Forward On Right, ½ Pivot Left (Over 2 Counts)

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