

If I Ain't Got You (B/I)

Compte: 48

Mur: 2

Niveau: Improver - waltz

Chorégraphe: Christina Yang (KOR) - April 2014

Musique: If I Ain't Got You - Alicia Keys



Ending of the piano performance, start the dance after 3 counts.

SECTION 1: DOUBLE REVERSE SPIN, DOUBLE REVERSE SPIN

- 1-2&3 LF forward walk, 1/4 turn to L with RF side touch, weight change to RF with 3/4 turn to L, LF closed to RF without weight,
4-5&6 LF forward walk, 1/4 turn to L with RF side touch, weight change to RF with 1/2 turn to L, LF closed to RF without weight(6:00)

SECTION 2: BACK TWINKLE, BACKWARD, BACKWARD, FORWARD

- 1-3 LF crossed behind RF, RF side step to R, weight change to LF
4-6 RF backward walk, LF backward walk, RF replace with weight change to RF(7:30)

SECTION 3: FORWARD TWINKLE, FULL TURN,

- 1-3 LF crossed in front of RF, RF side step to R, weight change to LF(4:30)
4-6 RF diagonal forward walk, 1/2 turn to R with LF backward walk, 1/2 turn to R with RF forward walk

SECTION 4: 3 TIMES OF FORWARD WALK, BACKWARD, 1/2 TURN TO R WITH IMPETUS

- 1-3 LF forward walk, RF forward walk, LF forward walk
4-6 RF backward walk, LF backward walk, 1/2 turn to R with both heel together(10:30)

SECTION 5: FORWARD WALK, 1/2 TURN TO L WITH SWEEP, FORWARD, FORWARD ROCK, RECOVER,

- 1-3 LF forward walk(1), 1/2 turn to L with RF sweep from back to front (2,3)(4:30)
4-6 RF forward, LF forward rock, RF recover

SECTION 6: BACKWARD WALK, BACKWARD WALK, 1/2 TURN TO L WITH FORWARD WALK, 1/8 TURN TO L WITH SWEEP

- 1-3 LF backward walk, RF backward walk, 1/2 turn to L with LF forward walk(10:30)
4-6 1/8 turn to L with RF sweep from back to front(9:00)

SECTION 7: CROSS, SIDE ROCK, RECOVER, OVER VINE STEP,

- 1-3 RF crossed in front of LF, LF side rock to L, RF recover
4-6 LF crossed in front of RF, RF side step to R, LF crossed behind of RF

SECTION 8: 1/4 TURN TO R WITH FORWARD WALK, 1/2 TURN TO R WITH SWEEP, CROSS, SIDE STEP, TOGETHER

- 1-3 1/4 turn to R with RF forward walk(1), LF sweep from back to front while 1/2 turn to R(2,3)
4-6 LF crossed in front of RF, RF side step to R, LF closed RF without weight(6:00)

RESTART: On the first wall, you have dance until 45 counts and start again(6:00).
(On the 45th count, you should LF side touch beside RF)

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<http://www.youtube.com/channel/thrtrianglelinedance>