

# Walking The Blues

**COPPER** **NOB**  
BY SHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Easy Intermediate

**Chorégraphe:** Pam Cassells (AUS) - April 2014

**Musique:** Walk My Blues - Russell Morris : (Album: Sharkmouth)



**Start Position:** Feet together - with weight on L foot.

**Starts on vocals – (IMMEDIATELY) Rotation:** Clockwise □

## **WALK, WALK, RIGHT/ROCK/TOGETHER, WALK, WALK, LEFT/ROCK/TOGETHER.**

1,2 Step R forward, step L forward,  
3&4 Step R to R side, rock/replace weight onto L, step R beside L,  
5,6 Step L forward, step R forward,  
7&8 Step L to L side, rock/replace weight onto R, step L beside R,

## **FWD, BACK, SHUFFLE BACK, BECK, FWD, SHUFFLE FWD.**

1,2 Step R forward, rock/replace weight back on L,  
3&4 R shuffle backwards - R, L, R,  
5,6 Step L back, rock/replace weight forward on R  
7&8 L shuffle forward - L, R, L,

## **STEP, PIVOT, SHUFFLE FWD, FWD, TAP, BACK/CROSS/BACK.**

1,2 Step R forward, pivot 180 degrees L - weight on L, □ (6:00 wall)  
3&4 R shuffle forward - R, L, R,  
5,6 Step L forward, tap R behind L,  
7&8 Step R back at R45, cross L over R, step R back at R45,

## **TOUCH BACK, UNWIND, SHUFFLE FWD, PADDLE TURN, SHUFFLE FWD.**

1,2 Touch L to back, unwind 180 degrees L - weight onto L, (12:00 wall)  
3&4 R shuffle forward - R, L, R,  
5,6 Paddle turn - step L forward, pivot 90 degrees R - weight on R, (3:00 wall)  
7&8 R shuffle forward - R, L, R.

## **REPEAT DANCE IN NEW DIRECTION**

**FINISH:** From count 29 add 2 paddle turns R.

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