

# Shine My Shoes

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Anne Herd (AUS) - February 2014

**Musique:** Shine My Shoes - Robbie Williams : (CD: Swings Both Ways - iTunes - 3:23)

**Intro: Start on lyrics 16 beats in (8 sec) feet together weight on left - Turning CW (2 Restarts & 1 Tag)**

## **Right & Left Forward Touches, Side Rock, Behind, Side, Cross**

1-2-3-4 Step forward on R, Touch L beside R, Step forward on L, Touch R beside L  
5-6-7&8 Rock R to side, Recover to L, Step R behind L, Step L to side, Cross R over L

**(Styling: click finger on counts 2 and 4)**

## **Side Rock. ¼ Sailor, 2 X ¼ Pivots**

1-2-3&4 Rock L to side, Recover to R, Turn ¼ L, Cross L behind R, Step R to side, Step L to side \*  
(restart goes here)  
5-6-7-8 Step forward on R, Pivot ¼ L, Step forward on R, Pivot ¼ L (3:00)

## **Front, Side, Behind, Side, Cross, Rock Replace, Together, Rock Replace**

1-2-3&4 Cross R over L, Step L to side, Cross R behind L, Step L to side, Cross R over L  
5-6&7-8 Rock L to side, Replace weight to R, Step L beside R, Rock R to side, Replace weight to L \*\*  
(restart & tag goes here)

## **Rock Forward. ¼ Turn Toe Strut, ¼ Turn, Side Toe Strut, Rock Replace**

1-2-3-4 Rock forward on R, Replace weight to L, Turn ¼ R, Touch R toe to side, Drop heel to floor  
5-6-7-8 Turn ¼ R, Touch L toe to side, Drop heel to floor, Rock back on R, Replace weight to L (9:00)

## **Double Heel, Step, Cross, Step, Hip Roll, Hip Roll ¼ Turn, Hitch**

1-2&3-4 Touch R heel forward for two counts, Step R beside L, Cross L over R, Step R to side  
5-6-7-8 Roll Hips 360 degrees anticlockwise over two counts. Continue rolling hips to make a ¼ turn  
L, Hitch R knee □(6:00)

## **Right & Left Dorothy Steps, Pivot ¼ Out, Out, Click Fingers**

1-2&3-4& Step R foot forward on the diagonal, Lock L behind R, Step forward on R on R diagonal, Step  
forward on L □diagonal, Lock R behind L, Step forward on L  
5-6&7-8 Step forward on R, Pivot ¼ L, Step R on the R diagonal, Step L on the L diagonal, Click  
fingers (3:00)

## **Cross Side Sailor Heel, Step, Cross Side Sailor Step**

1-2-3&4& Cross R over L, Step L to side, Cross R behind L, Step L to side, Touch R heel out at 45  
degrees, Step R beside L  
5-6-7&8& Cross L over R, Step R to side, Cross L behind R, Step R to side, Touch L heel out at 45  
degrees, Step L beside R

## **Rock Replace, ½ Turn, Step, ½ Turn, Step, Rock Replace, Full Turn Forward**

1-2-3-4 Rock forward on R, Recover to L, Turn ½ R, Step forward on R, Turn further ½ R, Step back  
on L  
5-6-7-8 Rock back on R, Recover to L, Make full turn over L shoulder moving forward stepping RL  
[64]□(Easy option for last 8 counts: Rock R forward, Replace to L, Walk back RL, Rock back on R, Replace  
to L, Walk forward R L)

**Begin dance again**

**Restart: \* On wall 3 dance to count 12 and restart dance from beginning**

**Tag /Restart: \*\*On wall 6 dance to count 24 and add a four count hip sway RLRL and restart dance from**

beginning□

Ending: Dance to count 28 (You will be facing 12:00) and add the following:  
Touch L toe to side, Drop heel to floor, Rock back on R recover to L □

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