

I'm In Love With You

COPPER KNOB
STEPPERS

Compte: 48

Mur: 4

Niveau: Intermediate



Chorégraphe: Anne Herd (AUS) - March 2014

Musique: I'm In Love With You (feat. Tyson Ritter) - Timbaland : (CD: Shock Value 11, The Singles - iTunes)

Intro: Start on main lyrics 16 beats in (10 sec) feet together weight on left - Turning CW (No Tags/Restarts)

Forward & Back Diagonal Touches, Step (With Claps)

- 1-2-3-4 On the R diagonal, Step R forward, Touch L beside R, On the L diagonal step back on L, Touch R □ beside L.
- 5-6-7-8 On the R diagonal, Step back on R, Touch L beside R, On the L diagonal step forward on L, Step □ R beside L (Clap on counts 2-4-6-8)

Extended Buttermilk, Forward Kicks, Rock. Replace

- 1-2-3-4 With feet together, Turn both heels out to opposite sides, Turn both toes out to opposite sides, □ Bring both toes together, Bring both heels together □ (keep weight on L)
- 5-6-7-8 Kick R foot forward for two counts, Rock back on R, Replace weight to L

Right & Left Charleston Steps, Pivot ½, Step, Pivot ¼, Step

- 1-2-3-4 Touch R toe forward, Sweep R back, Step back on R. Sweep L back, Touch L toe back, Sweep L □ forward, Step forward on L
- 5&6-7&8 Step forward on R, Turn ½ L, Step forward on R. Step forward on L, Turn ¼ R, Step forward on L

Right & Left Step Locks, Side Rock, Jazz Box

- 1&2&3&4& Step forward on R, Lock L behind R, Step forward on R. Step forward on L, Lock R behind L, □ Step forward on L, Rock R to side, Recover to L
- 5-6-7-8 Cross R over L, Step back on L, Step R to side, Step L beside R

Toe Struts Back

- 1-2-3-4 Touch R toe back, Drop heel to floor, Touch L toe back, Drop heel to floor
- 5-6-7-8 Touch R toe back, Drop heel to floor, Touch L toe back, Drop heel to floor
- (Styling; click fingers on heel drop)**

Weave, Cross. Hold, Unwind ½, Hold

- 1-2-3-4 Cross R over L, Step L to side, Cross R behind L, Step L to side.
- 5-6-7-8 Cross R over L, Hold, Unwind ½ L, (Keep weight on L) Hold

[48]

Begin dance again

Ending: You will be facing 12:00. Dance to count 46 and stomp L to side, Hold

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