

# Far And Away

**COPPER** **KNOB**  
BY STEPHEN BRETTS

**Compte:** 96

**Mur:** 2

**Niveau:** Advanced waltz

**Chorégraphe:** Anne Herd (AUS) - March 2014

**Musique:** Far and Away - Suzy Bogguss : (CD: 20 Greatest Hits - iTunes - 3:41)



**Intro: 24 Beats (10 sec) start dancing approx.3 beats before main lyrics, feet together, weight on R**

## **BASIC WALTZ FORWARD, BASIC WALTZ BACK**

1-2-3 Waltz forward stepping LRL

4-5-6 Waltz back stepping RLR

## **STEP, POINT, HOLD, CROSS UNWIND ½**

1-2-3 Step forward on L, Point R to side, Hold

4-5-6 Cross R over L, Unwind ½ L over two counts (Take weight to R) (6:00)

## **LEFT & RIGHT SAILOR STEPS**

1-2-3 Cross L behind R, Step R to side, Step L to side

4-5-6 Cross R behind L, Step L to side, Step R to side

## **STEP, DRAG, TOUCH, 1 ¼ ROLLING FRIEZE**

1-2-3 Step L to side, Drag R towards L, Touch R beside L \*\* (Tag & restart go here)

4-5-6 Turn ¼ R, Step forward on R, Turn ½ R stepping back on L, Turn ½ R stepping forward on R (9:00)

## **CROSS WALTZ, CROSS WALTZ**

1-2-3 Cross L over R, Step R to side, Step L to side

4-5-6 Cross R over L, Step L to side, Step R to side

## **WEAVE, ¼ TURN, STEP DRAG, TOUCH**

1-2-3 Cross L over R, Step R to side, Cross L behind R

4-5-6 Turn ¼ R, Step forward on R as you drag L towards R, Touch L beside R (Keep weight on R) (12:00)

## **STEP DRAG, TOUCH, 1 ¼ RIGHT ROLLING FRIEZE**

1-2-3 Step L to side, Drag R towards L, Touch R beside L

4-5-6 Turn ¼ R, Step forward on R, Turn ½ R stepping back on L, Turn ½ R stepping forward on R (3:00)

## **STEP, DRAG, STEP DRAG**

1-2-3 Step forward on L Drag R towards L over two counts (weight stays on L)

4-5-6 Step forward on R, Drag L toward R over two counts (weight stays on R)

## **CROSS WALTZ, CROSS WALTZ ¼, TURN**

1-2-3 Cross L over R Step R to side, Step L to side

4-5-6 Cross R over L, Turn ¼ R, stepping back on L, Step R to side (6:00)

## **CROSS WALTZ, CROSS WALTZ ¼ TURN ¼ TURN**

1-2-3 Cross L over R, Step R to side, Step L to side,

4-5-6 Cross R over L, Turn ¼ R. Stepping back on L, Turn ¼ R, Step R to side (12:00)

## **STEP, LIFT, KICK, STEP BACK ½ TURN, STEP, STEP**

1-2-3 Step forward on L, Lift R foot forward bending R knee slightly, Kick R foot forward

4-5-6 Step back on R, Turn ½ over L shoulder, Step forward on L, Step R beside L (6:00)

**STEP, LIFT, KICK, STEP BACK, DRAG, TOUCH**

1-2-3 Step forward on L, Lift R foot forward bending R knee slightly, Kick R foot forward

4-5-6 Step back on R, Drag L towards R, Touch L beside R

**STEP, SWEEP ½, POINT, HOLD, STEP, CROSS, HOLD**

1-2-3 Step forward on L, Sweep R around ½ L, Point R to side

4-5-6 Step back on R, Cross L foot slightly over R, Hold (Body is facing the R diagonal)

**FULL TURN FORWARD, PIVOT ¼, HOLD**

1-2-3 Straightening up to 12:00, Step forward on L making full turn forward over L shoulder stepping LRL

4-5-6 Step forward on R, Pivot ¼ L, Hold (keeping weight on R) (9:00)

**STEP, DRAG, TOUCH, 1 ¼ ROLLING FREIZE**

1-2-3 Step L to side, Drag R towards L, Touch R beside L,

4-5-6 Turn ¼ R, Step forward on R, Turn ½ R stepping back on L, Turn ½ R stepping forward on R (12:00)

**PIVOT ½, STEP, STEP, DRAG**

1-2-3 Step forward on L, Pivot ½ R, Take weight to R, Step forward on L

4-5-6 Step forward on R, Drag L towards R over two counts

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Begin dance again

Tag/ Restart: \*\* On wall 3 dance to count 21 and add the following three count tag and restart dance from the beginning

**STEP, DRAG, TOUCH**

1-2-3 Step R to side, Drag L towards R, Touch L beside R

Ending: You will be facing 12:00. Dance to count 21

I can't thank Lorraine & Gai enough for all their help, support & encouragement.

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