

Dirty Dance (In A Red Dress)

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Terry Rauhihi (NZ) - April 2014

Musique: Red Dress - Sugababes



Intro: 32 Counts

CROSS ROCK, SHUFFLE ¼ TURN, ¼ PIVOT, SHUFFLE

- 1 – 2 – 3 & 4 Rock Right Over Left, Recover Onto Left, Making ¼ Turn Right Shuffle Forward Stepping Right (3) – Left (&) – Right (4)
- 5 – 6 – 7 & 8 Step Forward On Left, ¼ Pivot Right, Shuffle Forward Stepping Left (7) – Right (&) – Left (8) (6 O'Clock)

HEEL – HOOK, SHUFFLE, HEEL – HOOK, SHUFFLE

- 1 – 2 – 3 & 4 Tap Right Heel Forward, Hook Right Across Left, Shuffle Forward Stepping Right (3) – Left (&) – Right (4)
- 5 – 6 – 7 & 8 Tap Left Heel Forward, Hook Left Across Right, Shuffle Forward Stepping Left (7) – Right (&) – Left (8)

CROSS ROCK, SHUFFLE ¼ TURN, FULL TURN, SHUFFLE

- 1 – 2 – 3 & 4 Rock Right Over Left, Recover Onto Left, Making ¼ Turn Right Shuffle Forward Stepping Right (3) – Left (&) – Right (4)
- 5 – 6 – 7 & 8 Making ½ Turn Right Step Back On Left, Making ½ Turn Right Step Forward On Right, Shuffle Forward Stepping Left (7) – Right (&) – Left (8)

SIDE – HOLD, CLOSE – SIDE – TOUCH, SIDE – HOLD, CLOSE – SIDE – TOUCH

- 1 – 2 Step Right To Side, HOLD
- & 3 – 4 Close Left Beside Right (&), Step Right To Side, Touch Left Beside Right
- 5 – 6 Step Left To Side, HOLD
- & 7 – 8 Close Right Beside Left (&), Step Left To Side, Touch Right Beside Left (9 O'Clock)

REPEAT

TAG 1: On Completion Of Wall 2 (Facing 6 O'Clock), Wall 3 (Facing 3 O'Clock), Wall 7 (Facing 3 O'Clock) & Wall 9 (Facing 9 O'Clock) There Is A 4 Count Tag

ROCKING CHAIR

- 1 – 2 – 3 – 4 Rock Forward On Right, Recover Onto Left, Rock Back On Right, Recover Onto Left

TAG 2: On Completion Of Wall 4 (Facing 12 O'Clock) There Is A 16 Count Tag

ROCK RECOVER, SHUFFLE, ROCK RECOVER, SHUFFLE

- 1 – 2 – 3 & 4 Rock Forward On Right, Recover Onto Left, Shuffle Back Stepping Right (3) – Left (&) – Right (4)
- 5 – 6 – 7 & 8 Rock Back On Left, Recover Onto Right, Shuffle Forward Stepping Left (7) – Right (&) – Left (8)

½ PIVOT, SHUFFLE, ½ PIVOT, SHUFFLE

- 1 – 2 – 3 & 4 Step Forward On Right, ½ Pivot Left, Shuffle Forward Stepping Right (3) – Left (&) – Right (4)
- 5 – 6 – 7 & 8 Step Forward On Left, ½ Pivot Right, Shuffle Forward Stepping Left (7) – Right (&) – Left (8)