

Good To Be Alive

COPPER **KNOB**
BY STEPHEN

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Cassey Rowe (UK) - April 2014

Musique: It's Good To Be Alive - Imelda May



R Vine, L Vine 1/4 turn L

1-4 Right step to side, Left cross behind Right, Right step to side, Left tap next to Right
5-8 Left step to side, Right cross behind Left, Left turn 1/4 turn Left, Right tap next to Left (9.00)

R Vine, L Vine 1/4 turn L

9-12 Right step to side, Left cross behind Right, Right step to side, Left tap next to Right
13-16 Left step to side, Right cross behind Left, Left turn 1/4 turn Left, Right tap next to Left (6.00)*****

Fwd, Back, Back, Fwd

17-20 Right step forward, Left tap next to Right, Left step back, Right tap next to Left
21-24 Right step back, Left tap next to Right, Left step forward, Right step next to Left

R Twist, Clap, L Twist, Clap

25-28 Both heels twist Right, Both toes twist Right, Both heels twist Right, Clap hands
29-32 Both heels twist Left, Both toes twist Left, Both heels twist Left, Clap hands

Monterey 1/2 turn, Monterey 1/4 turn

33-36 Right point to side, 1/2 turn Right stepping Right next to Left, Left point to side, Left step next to Right(12.00)
37-40 Right point to side, 1/4 turn Right stepping Right next to Left, Left point to side, Left step next to Right (3.00)

Slow Charleston

41-44 Right touch forward, hold, Right step next to Left, hold
45-48 Left touch back, hold, Left step next to Right, hold

TAG: END OF Wall 2, Wall 5, Wall 9 - 2 Walks

*******RESTART WALL 7 AFTER SECTION 2**

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