

# Good To Be Alive

**COPPER** KNOB  
STEPSHEETS

**Compte:** 48

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Cassey Rowe (UK) - April 2014

**Musique:** It's Good To Be Alive - Imelda May



## R Vine, L Vine 1/4 turn L

1-4 Right step to side, Left cross behind Right, Right step to side, Left tap next to Right  
5-8 Left step to side, Right cross behind Left, Left turn 1/4 turn Left, Right tap next to Left (9.00)

## R Vine, L Vine 1/4 turn L

9-12 Right step to side, Left cross behind Right, Right step to side, Left tap next to Right  
13-16 Left step to side, Right cross behind Left, Left turn 1/4 turn Left, Right tap next to Left (6.00)\*\*\*\*\*

## Fwd, Back, Back, Fwd

17-20 Right step forward, Left tap next to Right, Left step back, Right tap next to Left  
21-24 Right step back, Left tap next to Right, Left step forward, Right step next to Left

## R Twist, Clap, L Twist, Clap

25-28 Both heels twist Right, Both toes twist Right, Both heels twist Right, Clap hands  
29-32 Both heels twist Left, Both toes twist Left, Both heels twist Left, Clap hands

## Monterey 1/2 turn, Monterey 1/4 turn

33-36 Right point to side, 1/2 turn Right stepping Right next to Left, Left point to side, Left step next to Right(12.00)  
37-40 Right point to side, 1/4 turn Right stepping Right next to Left, Left point to side, Left step next to Right (3.00)

## Slow Charleston

41-44 Right touch forward, hold, Right step next to Left, hold  
45-48 Left touch back, hold, Left step next to Right, hold

**TAG: END OF Wall 2, Wall 5, Wall 9 - 2 Walks**

**\*\*\*\*\*RESTART WALL 7 AFTER SECTION 2**

**Contact:** [culpepper@btconnect.com](mailto:culpepper@btconnect.com)