

# Playing With Danger

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Easy Intermediate

**Chorégraphe:** Phoenix Adamson (NZ) - April 2014

**Musique:** Sabotage - Chisu



**Intro: 48 Counts (From When Piano Commences)**

## **SIDE ROCK WITH ¼ TURN, CROSS – ¼ TURN – ¼ TURN, FORWARD – FLICK, CROSS – ¼ TURN – ¼ TURN**

- 1 – 2 – 3 & 4 Making ¼ Turn Right Rock Left To Side, Recover Onto Right, Cross Left Over Right (3), Making ¼ Turn Left Step Back On Right (&), Making ¼ Turn Right Step Forward On Left (4)
- 5 – 6 – 7 & 8 Step Forward On Right, Flick Left Back, Cross Left Over Right (7), Making ¼ Turn Left Step Back On Right (&), Making ¼ Turn Right Step Forward On Left (8) (3 O'Clock)

## **FORWARD – TAP, COASTER, FORWARD – TAP, BACK – ½ TURN – FORWARD**

- 1 – 2 – 3 & 4 Step Forward On Right, Tap Left Behind Right, Step Back On Left (3), Close Right Beside Left (&), Step Forward On Left (4)
- 5 – 6 – 7 & 8 Step Forward On Right, Tap Left Behind Right, Step Back On Left (7), Making ½ Turn Right Step Forward On Right (&), Step Forward On Left (8) (9 O'Clock)

## **¼ PIVOT, CROSS – BACK – HITCH, SIDE ROCK, CROSS SHUFFLE**

- 1 – 2 – 3 & 4 Step Forward On Right, ¼ Pivot Left, Cross Right Over Left (3), Step Back On Left (&), Hitch Right (4)
- 5 – 6 – 7 & 8 Rock Right To Side, Recover Onto Left, Cross Shuffle Stepping Right (7) – Left (&) – Right (8) (6 O'Clock)

## **¼ TURN – BACK, SHUFFLE ½ TURN, ROCK RECOVER, COASTER**

- 1 – 2 – 3 & 4 Making ¼ Turn Right Step Back On Left, Step Back On Right, Making ½ Turn Left Shuffle Forward Stepping Left (3) – Right (&) – Left (4)
- 5 – 6 – 7 & 8 Rock Forward On Right, Recover Onto Left, Step Back On Right (7), Close Left Beside Right (&), Step Forward On Right (8)

**REPEAT**

### **TAG & RESTART:**

**On Wall 7 After 1st 4 Counts (Facing 3 O'Clock) There Is A 4 Count Tag Followed By A Restart (Now Facing 9 O'Clock)**

**On Wall 10 After 1st 12 Counts (Facing 6 O'Clock) There Is A 4 Count Tag Followed By A Restart (This Now Becomes Wall 11) (Now Facing 12 O'Clock)**

### **½ PIVOT, SHUFFLE**

- 1 – 2 – 3 & 4 Step Forward On Right, ½ Pivot Left, Shuffle Forward Stepping Right (3) – Left (&) – Right (4)

**This Dance Is Dedicated To My VERY Special Friend Edward, You Know Who You Are.....ENJOY!!!!!!**

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