

# Sexy People (2014)

**COPPER** KNOB  
STEPSHEETS

Compte: 48

Mur: 4

Niveau: Intermediate - Funky Samba



Chorégraphe: Christina Yang (KOR) - April 2014

Musique: Sexy People by Ariana

On the vocal is over, start the dance after 36 counts

(Intro Action: March in place lightly and stamp your LF on the 36 count)

## SECTION 1: SIDE TOUCH, RECOVER, SIDE TOUCH, RECOVER, SIDE TOUCH, RECOVER, SIDE TOUCH, RECOVER, SIDE TOUCH, RECOVER, SIDE TOUCH, 1/4 TURN TO L

- 1&2& LF side touch to L, LF closed to RF, RF step touch to R side, RF closed to LF,
- 3-4& LF side touch to L, LF closed to RF
- 5&6& RF side touch to R, RF closed to LF, LF step touch to L side, LF closed to RF,
- 7-8 RF side touch to R,, 1/4 turn to L(weight on LF) ,

## SECTION 2: FORWARD, HITCH, COASTER STEP, FORWARD KICK, SIDE KICK, 1/2 SAILOR TURN TO R

- 1-2 RF forward walk, LF hitch,
- 3&4 LF backward walk, RF closed to LF, LF forward walk
- 5-6 RF kick forward, RF kick to R side
- 7&8 1/2 turn to R with RF sweep from front to back, LF closed to RF, RF forward walk

## SECTION 3: FORWARD, BACKWARD. RECOVER, FORWARD, SIDEWALK, RECOVER, FORWARD, BACKWARD, RECOVER, FORWARD, 1/4 TURN TO R WITH SIDE, RECOVER.

- 1a2 LF forward, RF backward(weight on RF), weight transfer to LF
- 3a4 RF forward, LF side step to L, weight transfer to RF
- 5a6 LF forward, RF backward(weight on RF), weight transfer to LF
- 7a8 RF forward, 1/4 turn to R with LF side step, RF weight transfer to RF

## SECTION 4: FORWARD CHASSE WITH SAMBA BOUNCE, FORWARD CHASSE WITH SAMBA BOUNCE, SIDE ROCK, RECOVER, CLOSED, SIDE ROCK, RECOVER, CLOSED

- 1a2 LF forward, RF crossed behind LF, LF forward,,
- 3a4 RF forward, LF crossed behind RF, RF forward
- 5a6 LF side rock, weight transfer RF, LF closed to RF(weight on LF)
- 7a8 RF side rock, weight transfer LF, RF closed to LF(weight on RF)

## SECTION 5: SYNCOPATED WEAVE STEP, SIDE TOUCH, SYNCOPATED WEAVE STEP, SIDE TOUCH

- 1a2a3 LF crossed over RF, RF closed to LF, LF crossed behind RF, RF closed to LF, LF crossed over RF
- 4 RF side touch to R
- 5a6a7 RF crossed over LF, LF closed to RF, RF crossed behind LF, LF closed to RF, RF crossed over LF
- 8a LF side touch to L

## SECTION 6: BACK STEP, SWEEP, BACK STEP, SWEEP, BACK STEP, FLICK, FORWARD, FORWARD, 1/4 TURN TO L WITH SIDE STEP, TOGETHER

- 1-4 LF backward and RF sweep from front to back, RF back step with LF sweep from front to back, LF back step(weight on LF), LF flick to back with weight transfer to RF
- 5-8 LF forward, RF forward, 1/4 turn to L with side step, RF closed to LF(weight on center)

## TAG: After the 2nd, 6th wall, you will dance 12 counts of Tag

- 1-4 LF forward walk(1), 1/4 turn to L with RF sweep from back to front(2,3,4)
- 5-8 RF forward walk(5), 1/4 turn to R with LF sweep from back to front(6,7,8,)
- 9-12 LF forward walk(9), 3/4 turn to L with RF sweep(10,11), RF closed to LF(12)

**RESTART:** On the 5th wall, you should dance until the 16 counts, and start again (you will facing a 3 o'clock).

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