

Cuban Feeling

COPPER **KNOB**
BY STEPHEN

Compte: 64

Mur: 2

Niveau: Intermediate Cuban

Chorégraphe: Beate Keller (DE) - February 2014

Musique: Hotel California (feat. The Killers) - Rhythms del Mundo



Start: 64 Counts intro, (1 count before the vocals begin)

(1-8) MAMBO FWD, HOLD, MAMBO SIDE L, HOLD

1 2 3 4 RF rock fwd, LF recover, RF step together, hold
5 6 7 8 LF rock side right, RF recover, LF step together, hold

(9-16) POINT, HOOK, STEP SIDE R, HOLD, CROSS BEHIND, STEP SIDE R, CROSS OVER, HOLD

1 2 3 4 RF point side right, RF hook across over left shin, RF step side right, hold
5 6 7 8 LF cross behind RF, RF step side right, LF cross in front over RF, hold

(17-24) SIDE ROCK R, RECOVER, CROSS, HOLD, FULL THREE STEP TURN L-R-L, HOLD

1 2 3 4 RF rock side right, LF recover, RF cross in front over LF, hold
5 6 7 8 LF ¼ turn right and step back, RF ½ turn right and step fwd, LF ¼ turn right and step side left, hold (12.00)

(25-32) ROCKING CHAIR, BIG STEP SIDE R, SLIDE

1 2 3 4 RF rock fwd(1) LF recover(2) RF rock back(3) LF recover(4)
5 6 7 8 RF big step side right(5) LF slide to RF and close together(6) (7) (8)

(33-40) STEP FWD ½ TURN L, RECOVER, STEP SIDE R ¼ TURN L, HOLD, HIP SWAYS L-R-L, HOLD

1 2 3 4 RF step fwd ½ turn left, LF recover, RF ¼ turn left and step side right, hold (3:00)
5 6 7 8 LF hip sway to left, RF hip sway to right, LF hip sway to left, hold

(41-48) CROSS ROCK, RECOVER, STEP SIDE R, HOLD, CROSS ROCK, RECOVER, STEP SIDE L, HOLD

1 2 3 4 RF cross rock in front over LF, LF recover, RF step side right, hold
5 6 7 8 LF cross rock in front over RF, RF recover, LF step side left, hold

(49-56) STEP FWD ½ TURN L, RECOVER, STEP FWD, HOLD, L BOTAFOGO, HOLD

1 2 3 4 RF step fwd ½ turn left, LF recover, RF step fwd, hold (9:00)
5 6 7 8 LF step in front of RF, RF rock side right on ball of right, LF recover, hold

(57-64) JAZZBOX ¼ TURN R, HOLD, JAZZBOX ½ TURN L, HOLD

1 2 3 4 RF cross in front over LF, LF ¼ turn right and step back (12:00), RF step side right, hold
5 6 7 8 LF cross in front over RF, RF ¼ turn left and step back, LF ¼ turn left and step next to RF, hold (6.00)

Start again

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