

# Let The Music Play

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Terry Rauhihi (NZ) - April 2014

Musique: Music Won't Break Your Heart - Stan Walker



Intro: 16 Counts

## JAZZ SQUARE CROSS, SIDE SHUFFLE, ROCK RECOVER

- 1 – 2 – 3 – 4    Cross Right Over Left, Step Back On Left, Step Right To Side, Cross Left Over Right  
5 & 6            Side Shuffle Stepping Right (5) – Left (&) – Right (6)  
7 – 8            Rock Back On Left, Recover Onto Right

## SIDE – BEHIND, SHUFFLE ¼ TURN, ROCKING CHAIR

- 1 – 2 – 3 & 4    Step Left To Side, Cross Right Behind Left, Making ¼ Turn Left Shuffle Forward Stepping  
Left (3) – Right (&) – Left (4)  
5 – 6 – 7 – 8    Rock Forward On Right, Recover Onto Left, Rock Back On Right, Recover Onto Left

## SIDE SHUFFLE WITH ¼ TURN, SHUFFLE ½ TURN, ¼ MONTEREY

- 1 & 2            Making ¼ Turn Left Side Shuffle Stepping Right (1) – Left (&) – Right (2)  
3 & 4            Making ½ Turn Left Shuffle Forward Stepping Left (3) – Right (&) – Left (4)  
5 – 6 – 7 – 8    Point Right To Side, Making ¼ Turn Right Close Right Beside Left, Point Left To Side, Close  
Left Beside Right

## CROSS ROCK, SHUFFLE ¼ TURN, ¼ TURN – ½ TURN, SHUFFLE

- 1 – 2 – 3 & 4    Rock Right Over Left, Recover Onto Left, Making ¼ Turn Right Shuffle Forward Stepping  
Right (3) – Left (&) – Right (4)  
5 – 6 – 7 & 8    Making ¼ Turn Right Step Back On Left, Making ½ Turn Right Step Forward On Right,  
Shuffle Forward Stepping Left (7) – Right (&) – Left (8)

## CROSS – POINT, CROSS – POINT, JAZZ SQUARE ¼ TURN

- 1 – 2 – 3 – 4    Cross Right Over Left, Point Left To Side, Cross Left Over Right, Point Right To Side  
5 – 6 – 7 – 8    Cross Right Over Left, Making ¼ Turn Right Step Back On Left, Step Right To Side, Step  
Forward On Left

## CROSS – POINT, CROSS – POINT, CROSS – POINT, SAILOR ¼ TURN

- 1 – 2 – 3 – 4    Cross Right Over Left, Point Left To Side, Cross Left Over Right, Point Right To Side  
5 – 6 – 7 – 8    Cross Right Over Left, Point Left To Side, Cross Left Behind Right (7), Step Right Beside Left  
(&), Step Forward On Left (8) (3 O'Clock)

## TAG & RESTART:

On Wall 2 After 1st 12 Counts (Facing 12 O'Clock) There Is A 4 Count Tag Followed By A Restart (This Now  
Becomes Wall 3) (3 O'Clock)

On Wall 4 After 1st 12 Counts (Facing 12 O'Clock) There Is A 4 Count Tag Followed By A Restart (This Now  
Becomes Wall 5) (6 O'Clock)

On Wall 6 After 1st 12 Counts (Facing 12 O'Clock) There Is A 4 Count Tag Followed By A Restart (This Now  
Becomes Wall 7) (9 O'Clock)

## JAZZ SQUARE ¼ TURN

- 1 – 2 – 3 – 4    Cross Right Over Left, Making ¼ Turn Right Step Back On Left, Step Right To Side, Step  
Forward On Left