

Let The Music Play

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Terry Rauhihi (NZ) - April 2014

Musique: Music Won't Break Your Heart - Stan Walker



Intro: 16 Counts

JAZZ SQUARE CROSS, SIDE SHUFFLE, ROCK RECOVER

- 1 – 2 – 3 – 4 Cross Right Over Left, Step Back On Left, Step Right To Side, Cross Left Over Right
5 & 6 Side Shuffle Stepping Right (5) – Left (&) – Right (6)
7 – 8 Rock Back On Left, Recover Onto Right

SIDE – BEHIND, SHUFFLE ¼ TURN, ROCKING CHAIR

- 1 – 2 – 3 & 4 Step Left To Side, Cross Right Behind Left, Making ¼ Turn Left Shuffle Forward Stepping Left (3) – Right (&) – Left (4)
5 – 6 – 7 – 8 Rock Forward On Right, Recover Onto Left, Rock Back On Right, Recover Onto Left

SIDE SHUFFLE WITH ¼ TURN, SHUFFLE ½ TURN, ¼ MONTEREY

- 1 & 2 Making ¼ Turn Left Side Shuffle Stepping Right (1) – Left (&) – Right (2)
3 & 4 Making ½ Turn Left Shuffle Forward Stepping Left (3) – Right (&) – Left (4)
5 – 6 – 7 – 8 Point Right To Side, Making ¼ Turn Right Close Right Beside Left, Point Left To Side, Close Left Beside Right

CROSS ROCK, SHUFFLE ¼ TURN, ¼ TURN – ½ TURN, SHUFFLE

- 1 – 2 – 3 & 4 Rock Right Over Left, Recover Onto Left, Making ¼ Turn Right Shuffle Forward Stepping Right (3) – Left (&) – Right (4)
5 – 6 – 7 & 8 Making ¼ Turn Right Step Back On Left, Making ½ Turn Right Step Forward On Right, Shuffle Forward Stepping Left (7) – Right (&) – Left (8)

CROSS – POINT, CROSS – POINT, JAZZ SQUARE ¼ TURN

- 1 – 2 – 3 – 4 Cross Right Over Left, Point Left To Side, Cross Left Over Right, Point Right To Side
5 – 6 – 7 – 8 Cross Right Over Left, Making ¼ Turn Right Step Back On Left, Step Right To Side, Step Forward On Left

CROSS – POINT, CROSS – POINT, CROSS – POINT, SAILOR ¼ TURN

- 1 – 2 – 3 – 4 Cross Right Over Left, Point Left To Side, Cross Left Over Right, Point Right To Side
5 – 6 – 7 – 8 Cross Right Over Left, Point Left To Side, Cross Left Behind Right (7), Step Right Beside Left (&), Step Forward On Left (8) (3 O'Clock)

TAG & RESTART:

On Wall 2 After 1st 12 Counts (Facing 12 O'Clock) There Is A 4 Count Tag Followed By A Restart (This Now Becomes Wall 3) (3 O'Clock)

On Wall 4 After 1st 12 Counts (Facing 12 O'Clock) There Is A 4 Count Tag Followed By A Restart (This Now Becomes Wall 5) (6 O'Clock)

On Wall 6 After 1st 12 Counts (Facing 12 O'Clock) There Is A 4 Count Tag Followed By A Restart (This Now Becomes Wall 7) (9 O'Clock)

JAZZ SQUARE ¼ TURN

- 1 – 2 – 3 – 4 Cross Right Over Left, Making ¼ Turn Right Step Back On Left, Step Right To Side, Step Forward On Left