

Cruise for 2 (P)

Compte: 64

Mur: 0

Niveau: Improver - Partner / Circle



Chorégraphe: Wanda Ryder & Charles Ryder - April 2014

Musique: Cruise - Florida Georgia Line

48 ct intro...start on main vocals

Footwork the same except where noted

Begin dance facing each other, man facing OLOD, lady facing ILOD in cross hand hold, right hands on top.

CROSS ROCK, STEP, HOLD; CROSS ROCK, STEP, HOLD

- 1-4 Cross R over L, recover L, step R, hold
5-8 Cross L over R, recover R, step L, hold (Drop Left hands)

PINWHEEL WALK ¼ CIRCLE, HOLD, WALK ½ CIRCLE, HOLD

- 1-4 Walk for ¼ circle R, L, R, hold, (man facing RLOD, lady facing LOD)
5-8 Walk for ½ circle L, R, L, hold (man facing LOD, lady facing RLOD)

ROCK, RECOVER (LADY STEP ½ TURN), STEP HOLD, LOCKSTEP, HOLD

- 1-4 Man: Rock back R, recover L, step forward R, hold (sweetheart position)
1-4 Lady: Step forward R, ½ turn L (weight on L), step forward R, hold (both facing LOD)
(Join left hands into sweetheart position)
5-8 Step L forward, lock R behind, step L forward, hold

LOCKSTEP, HOLD, LOCKSTEP, HOLD

- 1-4 Step R forward, lock L behind, step R forward, hold
5-8 Step L forward, lock R behind, step L forward, hold.

STEP TOGETHER, POINT, TOGETHER, STEP TOGETHER, POINT, TOGETHER

- 1-4 Step R forward, touch L to center, L to side, L to center, hold
5-8 Step L forward, touch R to center, R to side, R to center, hold

VINE LEFT, VINE RIGHT (LADY ROLLING VINE RIGHT)

- 1-4 Step R to side, L behind, R to side, hold (Drop left hands)
5-8 Man: Step L to side, R behind, L to side, hold
5-8 Lady: Roll left stepping L ¼ left, R ¼ left, L ½ left (Drop right hands, pick up left)

½ PIVOT TURN LEFT WITH HOLDS, ½ PIVOT TURN LEFT WITH HOLDS

- 1-4 Step R forward, hold, step ½ turn left on L, hold (RLOD)
5-8 Step R forward, hold, step ½ turn left on L, hold (LOD) (Pick up right hands in cross hand hold)

ROCKING CHAIR, ¼ TURN JAZZ BOX

- 1-4 Man: Rock R forward, recover to left, rock R back, recover to left.
1-4 Lady: □Rock R forward, recover to L, rock R back, hold
5-8 Man: Cross R over L, step back on L, ¼ turn right stepping on R, step together L. (OLOD)
5-8 Lady: Cross L over R, step back on R, ¼ turn left stepping on L, hold. (ILOD)

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