

# Manfred's Cha Cha

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Kenny Teh (MY) & Nancy Lee (MY) - April 2014

**Musique:** Manfreds Mambo - El Tattoo Del Tigre



**Start dance after 16 counts (exactly 10 sec from start of music)**

## **SIDE, CROSS TOUCH, TOUCH, BEHIND SIDE CROSS, TOUCH TWISTS**

- 1 2 3 Step R to R, cross touch left over right, touch left to left  
4&5 Cross left behind right, step right to right, cross left over right  
6 7 Touch right about a foot to the right while twisting right heel right, twist right heel left  
8&1 Twist right heel RLR

**(Lean to the right with weight on the ball of right for counts 6 7 8&1 )**

## **BEHIND, SIDE, FORWARD SHUFFLE, LEFT & RIGHT MAMBO WITH LEFT FLICK ACROSS RIGHT**

- 2 3 Cross right behind left, step left to left  
4&5 Shuffle forward RLR  
6&7 Rock Left forward, recover right, step left beside  
8&1 Rock right forward, recover left, (\*) step right beside with left flick across right

**(During walls 4 & 7) \* Restart 8& Rock right forward (8), recover on L, touch R beside L (&)**

## **ROCK, RECOVER, ¾ LEFT TURN SHUFFLE, CROSS TOUCH, TOUCH, RUN BACK**

- 2 3 Rock left forward, recover right  
4&5 Shuffle ¾ left turn or ¾ left sailor turn (3.00)  
6 7 Cross touch right over left, touch right to right  
8&1 Run back RLR

## **TOUCH BACK, UNWIND ½ LEFT TURN, ROLL HIP, FLICK, ½ RIGHT TURN TOUCH RIGHT FORWARD, RIGHT CHASSE**

- 2 3 Touch left toe back, with weight on left make a ½ left turn (9.00)  
4&5 Weight still on left roll your hips anti clockwise  
6 7 Flick your right behind left knee, ½ right turn touch right forward (3.00)  
8&1 Right chasse RLR

### **\*1st Restart**

**During wall 4 (facing 9:00)**

**Danced up to 16 count - Section 2**

### **\*2nd Restart + Tag**

**During wall 7 (facing 3:00)**

**Danced up to 16 count - Section 2**

**Add Tag 4 Count**

**Sway hips RLRL**

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