

# Goodnight Sweetheart

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Cheryl Carter (UK) - March 2014

Musique: Goodnight Sweetheart - David Kersh : (iTunes)



## Start On Vocals -16 Count Intro

### SEC 1: LEFT TOUCH, FULL UNWIND RIGHT, BEHIND, SIDE, CROSS, SWAY, SWAY,HOLD, SIDE CROSS

- 1-2 Left touch over across right, full unwind to the right (weight ending on left)
- 3&4 Right sweep from front to back and step behind left, step left to side, cross right over left.
- 5-6 Sway left, sway right.
- 7&8 Hold. Step left to left side, cross right over left.

(Option for counts 1-2: replace with a left cross rock over right, recover onto right, step left next to right taking weight. Counted as 1&2)

### SEC 2: ½ RHUMBA, MAMBO 1/2, CROSS ROCK, SIDE ROCK, COASTER

- 1&2 Step left to left side, close right next to left, step left forward.
- 3&4 Rock forward on right, rock back on left, turn ½ right stepping right forward.
- 5& Cross rock left over right, recover onto right.
- 6& Left side rock, recover onto right.
- 7-8& Step left back, step right beside left, step left forward.

### SEC 3: SKATE x2, STEP, ½, STEP, 1/2, 1/4, CROSS SHUFFLE, POINT

- 1-2 Skate forward right, skate forward left.
- 3 & Step forward right, turning half turn left step left forward
- 4 & Step forward right, turning half turn right step left back
- 5 Turning ¼ right step right to side
- 6&7 Cross left over right, step right to right side, cross left over right
- 8 Point right toe to right side without weight.

### SEC 4: SAILOR, TOUCH BACK, ½ UNWIND, KICK BALL CHANGE, STEP, SHUFFLE BACK

- 1&2 Cross right behind left, step left to left side, step right to right side.
- 3 -4 Touch left toe back, turn ½ left turn taking weight onto left.
- 5&6 Kick right forward, step ball of right beside left, step on right next to left.
- 7 Step forward right.
- 8&1 Step back left, close right beside left, step back left.

### SEC 5: BACK SWEEP x 2, COASTER, TOUCH, ¾ UNWIND, WALK BACK x3

- 2-3 Step back right/sweep left out from front to back, step back left/sweep right from front to back.
- 4&5 Step back right, step left beside right, step right forward.
- 6 Left touch over across right.
- 7 Unwind ¾ turn right, weight ending on left
- 8&1 Step back right, step back left, step back right.

### SEC 6: SAILOR 1/4 , CROSS ROCK SIDE, CROSS ROCK, CHASSE

- 2&3 Cross left behind right, make ¼ turn left step right to side, step left to left side.
- 4&5 Cross rock right over left, recover onto left, step right to right side.
- 6& Cross rock left over right, recover onto right.
- 7&8 Step left to left side, close right beside left, step left to left side.

### SEC 7: SYNCOPATED JAZZ BOX CROSS, SIDE, CROSS SHUFFLE, SIDE ROCK TOUCH

1-2 3&      Cross right over left, step back left, step right to side, cross left over right  
4              Step right to right side  
5&6          Cross left over right, step right to right side, cross left over right.  
7&8          Rock right to right side, recover onto left,touch right next to left.

**SEC 8: 2 x PRISSY WALKS FORWARD,CROSS ROCK, DIAGONAL LOCK STEP BACK, SAILOR 1/8, STEP**

1-2            Cross step right forward over left, cross step left forward over right.  
3&            Cross rock right over left, recover onto left.  
4&5          Turn body 1/8 turn to left and step back right, lock left across right, step back right (this will be danced on the left diagonal).  
6&7          Cross left behind right, make 1/8 turn left step right to side, step left to side (this will straighten you up to either the back or front wall to begin the dance)  
8              Step right forward.

**Contact: [cherylcarter2014@hotmail.co.uk](mailto:cherylcarter2014@hotmail.co.uk)**

**Last Update - 24th April 2014**

---