

# In Tango

**Compte:** 32

**Mur:** 4

**Niveau:** Improver - Tango

**Chorégraphe:** Christina Yang (KOR) - March 2014

**Musique:** In-tango - In-Grid



After performance of bandoneon, start the dance after 16 counts

## SECTION 1: FORWARD, FORWARD, ROCK, RECOVER AND SWEEP, BACK ROCK, RECOVER AND FLICK

- 1-4 RF forward walk, LF drag to RF, LF forward walk, RF drag to LF  
5-8 RF forward rock, LF recover and RF sweep from front to back, RF backward rock, LF recover and RF flick to back

## SECTION 2: FORWARD, SIDE TOUCH, 1/4 TURN TO L, HOOK, REPLACE, FORWARD, 1/4 PIVOT TURN TO L, CROSS

- 1-4 RF forward walk, LF side touch to L, 1/4 turn to L, LF hook  
5-8 LF replace, RF forward walk, 1/4 turn L with weight transfer to LF, RF cross over LF

## SECTION 3: SIDE TOUCH, FLICK, TWIST RLR, 1/4 TURN TO L, FLICK, FORWARD, FORWARD

- 1-4 LF side touch to L, LF flick to L side, Both heel twist to R, Both heel twist L  
5-8 1/4 turn to L with both heel twist R, RF flick to back(weight on LF), RF forward, LF forward

## SECTION 4: 1/4 PIVOT TURN TO L, CROSS, 1/8 TURN TO R, HITCH, CROSS, SIDE, 1/4 TURN TO L, SIDE, TOUCH

- 1-4 RF forward, 1/4 turn to L with weight transfer LF, RF cross over LF, 1/8 turn to R with LF hitch  
5-8 LF cross over RF, RF side step to R, 1/4 turn to L with LF side step, RF toe touch beside LF

## RESTARTS:-

On the 5th wall, you should dance until 16 counts and start again(you will facing a 6:00 o'clock)

In this time, RF toe touch beside LF on the count 16.

On the 12th wall, you should dance until 4 count and 3 counts of tag and start again(you will facing a 12:00 o'clock)

## TAG:-

- 1-3 RF touch beside LF, 2 counts of hold

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