

# Tie One On

Compte: 24

Mur: 4

Niveau: Beginner



Chorégraphe: Pat Esper (USA) - March 2014

Musique: Drink to That All Night - Jerrod Niemann

ou: Aw Naw - Chris Young

With an assist from the Wild Roses on styling notes and a couple steps.  
No Tags, No Restarts, Not Phrased\*

## Side, Together, Triple, Side, Together, Coaster step (Modified Rumba Box)

- 1-2 . Step the right foot to the side. Slide the left foot next to the right. (Take weight on left)
- 3&4 . Step forward on the right foot, Step the left foot next to the right, Step forward on the right foot.
- 5-6 . Step the left foot to the side. Slide the right foot next to the left. (Take weight on the right)
- 7&8 . Step back on the left foot, Step the right foot next to the left, Step forward on the left foot.

## Heel switches, Step, Quarter turn, Jazz box modified

- 9&10& . Touch the right heel forward, Step the right next to the left, Touch the left heel forward, Step the left foot next to the right.
- 11-12 . Step forward on the right foot. Turn a quarter turn to the left.
- 13-14 . Step the right foot across the left. Step back on the left foot. \*\* see style note below
- 15-16 . Step the right foot to the side. Step the left foot across the right. \*\*

Styling note: When doing count 14 thru 15, push the butt back slightly bending over. optional

## Angled touch, Cross, Angled Touch, Cross, Touch out, Touch in, Touch out-in-hip bump out

- 17-18 . Touch right toes to the side slightly turning the body to the left. Step the right foot across the left. \*\*\* see style note
- 19-20 . Touch the left toes to the side slightly turning the body to the right. Step the left foot across the right. \*\*\*
- 21-22 . Touch the right toes to the side squaring to the wall. Touch the right toes next to the left.
- 23&24& . Touch the right toes to the side, Touch the right toes next to the left, Bump the hips to the right, Bring hips back in.

Styling note: When doing counts 17 to 20, raise arms above head head (throw hand up high) optional

\*Dance is choreographed "old school" style. Not phrased to the song.

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