## Thankful

Compte: 48 Mur: 0 Niveau: Intermediate / Advanced
Chorégraphe: Henrik Groenvold, Ronny P. Larsen (NOR) \& Raymond Sarlemijn (NL) - March 2014

Musique: Thankful - Céline Dion

## Restart: Wall 2 after 24 counts <br> Tag: Appears after wall 7

Style: Rise \& Fall
[1-6] पHALF DIAMONDSHAPE
1,2,3 Cross LF in front of RF, step RF to right, step LF behind RF angling body to 10:30
4,5,6 Step RF back, step LF left straightening up to 09:00, step RF forward

## [7-12] $\square$ STEP, $1 / 2$ TURN,BACK, BACK, $1 / 4$ TURN, SWEEP FULL TURN

1\&2,3 Step LF forward, turn $1 / 2$ turn stepping RF back, step LF back, step Rf back
4,5,6 Turn $1 / 4$ left stepping LF left, turn full turn left sweeping RF back to front
[13-18] $\square$ TWINKLES forward X 2
1,2,3 Step RF to left diagonal, close LF beside RF, step RF to right diagonal
4,5,6 Step LF to right diagonal, close RF beside LF, step LF to left diagonal
[19-24]DCROSSWALKS RIGHT, LEFT, ROCK, RECOVER, SWEEP ¼ TURN, ROCK, RECOVER
1,2,3 Cross RF in front of LF, cross LF on front of RF, rock RF forward
4,5,6 Turn $1 / 4$ right sweeping RF back recovering weight to $L F$, rock RF back, recover to LF (prepping for full pirouette turn)
Note: Restart on wall 2. On count 22-24 Turn $1 / 2$ turn to 12:00 and start again.
[25-30]DFULL PIROUETTE, STEP, ½ TURN, ROCK $3 / 8$ TURN, RECOVER, STEP BACK
1,2,3 Turn full turn right on ball of LF, step RF forward, turn $1 / 2$ turn right stepping LF back
4,5,6 Turn 3/8 right rocking RF to 1:30, recover to LF, step RF back
[31-36]DROCK $1 / 4$ TURN, REVOVER, BACK, ELEVATE RIGHT LEG
1,2,3 Turn $1 / 4$ left rocking LF to 10:30, hold, recover to RF
4,5,6 Step LF back, elevate right leg back, hold
[37-42] $\square$ ROCK BACK, HOLD, HOLD, STEP "SHUFFLE" $1 / 2$ TURN
1,2,3 Rock RF back, hold, hold
4,5\&6 Step LF forward, turn $1 / 4$ turn left stepping RF right, cross LF behind RF, turn $1 / 4$ left stepping RF back (facing 4:30)
[43-48] $1 / 4$ TURN, HITCH $3 / 4$ TURN, TWINKLE

| $1,2,3$ | Turn $1 / 4$ turn left stepping LF left, hitch RF turning $3 / 4$ turn left on ball of LF on 2 counts (facing |
| :--- | :--- |
| $4,5,6$ | Step RF forward, close LF beside RF, turn $1 / 4$ right stepping RF forward. |

TAG: Appears after wall 7
[1-6]
$1,2,3 \quad$ Cross LF in front of RF, turn $1 / 4$ left stepping RF back, turn $1 / 4$ left stepping LF left
4,5,6 Cross RF in front of LF, close LF beside RF, step Rf to right diagonal.
Start again and enjoy the beautiful music!

