

# Raggle Taggle Gypsy

**COPPER** **NOB**  
BY STEPHEN BATES

**Compte:** 48

**Mur:** 4

**Niveau:** Improver / Intermediate



**Chorégraphe:** Kathleen Feltham (UK) & Derrick Mulford (UK) - March 2014

**Musique:** Raggle Taggle Gypsy - Derek Ryan

**Start Dance On The Second Beat – Use The First Beat To React To, And You Will Come In On The Second Beat. This Unusual Start Is Because Of The First Tag.**

**There Are 32 Beats Of Instrumental (Excluding The 1st Beat), Then 16 Beats On Vocals, Then The Dreaded Tag. After 3 Walls There Are No Tags.**

**Heel Switches: R,L,R, Touch Left,**

1 & 2& Touch Right Heel Forward, Step Right In Place, Touch Left Heel Forward, Step Left In Place

3 & 4 Touch Right Heel Forward, Step Right In Place, Touch Left By Right,

**Left Shuffle, Right Shuffle, Rock: Fl, Br, ½ Turn Left,**

5 & 6 Step Left Forward, Step Right By Left, Step Left Forward,

7 & 8 Step Right Forward, Step Left By Right, Step Right Forward,

9 & 10 Rock Forward Onto Left, Recover Back Onto Right, Spin ½ Then Left On Right Foot

**Right Shuffle, Left Shuffle, Cross Rock L/R, Rec, ¼ Turn Right,**

11 & 12 Step Right Forward, Step Left By Right, Step Right Forward,

13 & 14 Step Left Forward, Step Right By Left, Step Left Forward,

15 & 16 Cross Rock R/L, Rec Onto Left, On Left Spin ¼ Turn Right Stepping Onto Right,

**Foot Rocks: Fl/Br/Bl, Fr/Fl/Br/Fl,**

17 & 18 Rock Onto Left Forward, Recover Onto Right, Rock Left Back,

& 19 & 20 Recover Onto Right, Rock Left Forward, Recover Onto Right, Rock Left Forward,

**Step: Side Right, Back Left, Cross R/L, Side Left, Back Right, Cross L/R, Side Right,**

21 & 22 & Step Right To Right Side, Step Left Back, Cross Right Over Left, Step Left To Side,

23 & 24 Step Right Back, Cross Left Over Right, Step Right To Right Side,

**Step Left Forward, Pivot ½ Turn Right, - Repeat,**

25 – 28 Step Left Foot Fwd, Pivot ½ Turn Right, Step Left Foot Forward, Pivot ½ Turn Right,

**Left 2 Step Shimmy With Clap, Right 2 Step Shimmy With Clap,**

29 - 30 Step Left To Side (Shimmy Shoulders), Touch Right By Left With Clap (Still Shimmying Shoulders),

31 - 32 Step Right To Side (Shimmy Shoulders), Touch Left By Right With Clap (Still Shimmying Shoulders),

**Left: Toe, Heel, Step, Right: Toe Heel, Step,**

33 & 34 Touch Left Toes By Right, Touch Left Heel Forward, Step Onto Left,

35 & 36 Touch Right Toes Forward, Touch Right Heel Forward, Step Onto Right,

**Rock: Fl/Br, ¼ Turn Left, Rock: Fr/Bl, ½ Turn Right,**

37 & 38 Rock Forward Onto Left, Recover Onto Right, Make ¼ Turn Left Stepping Onto Left,

39 & 40 Rock Forward Onto Right, Recover Onto Left, Make ½ Turn Right Stepping Onto Right,

**Left: Kick, Ball, Touch, Right: Kick, Ball, Touch,**

41 & 42 Kick Left Foot Forward, Step Left In Place (Lifting Right), Touch Right In Place,

43 & 44 Kick Right Foot Forward, Step Right In Place (Lifting Left), Touch Left In Place,

**Right Weave With ¼ Turn Right.**

45 & 46 &      Cross Left Behind Right, Step Right To Side, Cross Left Over Right, Step Right To Sid  
47 & 48          Cross Left Behind Right, Step Right To Side With ¼ Turn Right, Step Left By Right.

**Tags:-**

**After 1st, 2nd And 3rd Walls Only: 4 Beats Of The Music Or 7/8 If You Use The Half Beats !!!**

**Feel Free To Put Your Own Individual Bridges. Hip Bumps, Hip Rolls, Hip Thrusts, Etc Etc, With Or Without Arm Movements To Your Liking. Have Fun And Alternate Them.**

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