

# Selayang Pandang

**Compte:** 50

**Mur:** 1

**Niveau:** Beginner

**Chorégraphe:** Ayu Permana (INA) & Roosamekto Mamek (INA) - April 2014

**Musique:** Selayang Pandang by Veri



**Intro: 52 count (from the hard beat)**

**SEQUENCE: AAB, AAB, AB, AAB, AAB, AA**

## **PART A (30 COUNT)**

### **A.1 HEEL BALL CHANGE, HEEL TOUCH, TOGETHER**

- 1&2 Touch R heel forward – Step R ball cross over L with a little (tight) space between R & L – Step L in place
- 3-4 Touch R heel forward – Step R together
- 5&6 Touch L heel forward – Step L ball cross over R with a little (tight) space between L & R – Step R in place
- 7-8 Touch L heel forward ~ Step L together

#### **Easy Option:**

- 1-2 Touch R heel forward – Touch R toes cross over L
- 5-6 Touch L heel forward – Touch L toes cross over R

### **A.2 WALK FORWARD R-L, FORWARD SHUFFLE, ROCK FORWARD, RECOVER, BACK SHUFFLE**

- 1-2 Step R forward – Step L forward
- 3&4 Step R forward – Step L together – Step R forward
- 5-6 Rock L forward – Recover on R
- 7&8 Step L back – Step R together – Step L back

### **A.3 SIDE ROCK, RECOVER, CROSS SHUFFLE**

- 1-2 Rock R to side – Recover on L
- 3&4 Cross R over L – Step L to side – Cross R over L
- 5-6 Rock L to side – Recover on R
- 7&8 Cross L over R – Step R to side – Cross L over R

### **A.4 SIDE STEP, HITCH OVER, HIPS SWAY**

- 1-2 Step R to side – Hitch L cross over R (knee in front but feet cross over)
- 3-4 Step L to side – Hitch R cross over L (knee in front but feet cross over)
- 5-6 Step R to side sway hips to right – Sway hips to left

## **PART B (20 COUNT)**

### **B.1 CHASSE R-L, JAZZ BOX**

- 1&2 Step R to side – Step L together – Step R to side
- 3&4 Step L to side – Step R together – Step L to side
- 5-8 Cross R over L – Step L back – Step R to side – Step L slightly forward

### **B.2 DIAGONALLY FORWARD SHUFFLE RIGHT & LEFT, DIAGONALLY BACK SHUFFLE RIGHT & LEFT**

- 1&2 Step R diagonally forward – Step L together – Step R diagonally forward
- 3&4 Step L diagonally forward – Step R together – Step L diagonally forward
- 5&6 Step R diagonally back – Step L together – Step R diagonally back
- 7&8 Step L diagonally back – Step R together – Step L diagonally back

### **B.3 BACK, HITCH, FORWARD, HITCH**

- 1-2 Step R back – Hitch L knee up
- 3-4 Step L forward – Hitch R knee up

REPEAT

Contacts: [permanaayu@yahoo.com](mailto:permanaayu@yahoo.com) - [Roosamekto.Nugroho@gmail.com](mailto:Roosamekto.Nugroho@gmail.com)

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