

Manuk Dadali

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Atit Sri (INA) - June 2011

Musique: Manuk Dadali (Pop Sunda)



ROCKING CHAIR, SYNCOPATE RIGHT

- 1 – 2 Rock R forward, Recover on L
- 3 – 4 Rock R back, Recover on L
- 5&6&7&8 Step R ball to side, Step L beside R (syncopate right)

ROCKING CHAIR, SYNCOPATE LEFT

- 1 – 2 Rock L forward, Recover on R
- 3 – 4 Rock L back, Recover on R
- 5&6&7&8 Step L ball to side, Step R beside L (syncopate left)

PADDLE ½ TURN LEFT, CROSS ROCK, CHASSE

- 1 – 2 Step R forward, ¼ turn left weight on left
- 3 – 4 Step R forward, ¼ turn left weight on left
- 5 – 6 Cross R over left, Recover on L
- 3 & 4 Step R to right side, Close L beside R, Step R to right side

CROSS ROCK, LEFT CHASSE ¼ TURN LEFT, HIP BUMPS

- 1 – 2 Cross L over R, Recover on R
- 3 & 4 Step L to left side, Close R beside L, ¼ turn left step L forward
- 5 & 6 Step R forward while bumping hips R-L-R
- 7 & 8 Step L forward while bumping hips L-R-L

TAG I : The end of walls 1, 7

- 1 – 4 Hip Sways

TAG II : The end of wall 4

FORWARD, RECOVER, TRIPLE STEP

- 1 – 2 Rock right forward, Recover on L
- 3 & 4 Triple step in place R-L-R
- 5 – 6 Rock L forward, Recover on R
- 7 & 8 Triple step in place L-R-L

SIDE, RECOVER, TRIPLE STEP

- 1 – 2 Rock R to right side, Recover on L
- 3 & 4 Triple step in place R-L-R
- 5 – 6 Rock L to left side, Recover on R
- 7 & 8 Triple step in place L-R-L

FORWARD, ¼ TURN, ½ TURN, TOUCH

- 1 – 2 Rock R forward, Recover on L
- 3 – 4 ¼ turn right step R to right side, Touch L toe beside R
- 5 – 6 ¼ turn left step L forward, Step R forward
- 7 – 8 ¼ turn left step L to left side, Touch R toe beside L

Restart : During wall 6 after count 20

Contact: astarienrini@yahoo.co.id

