

# Funky Donkey

**COPPER** **NOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 2

**Niveau:** High Beginner / Easy  
Intermediate



**Chorégraphe:** Bernadette Gill (USA) - March 2014

**Musique:** Donkey - Jerrod Niemann

Dedicated to my NJC dancers. Thanks for your patience and support...and for giving this dance a name!

## [1 - 8] □ TAP IN, OUT; TRIPLE TAP; STEP BACK TO RIGHT DIAGONAL; STEP BACK □ TO LEFT DIAGONAL

- 1, 2 Tap right foot next to left; tap right foot out to right side.  
3&4 With body at a slight diagonal to the right, tap right foot 3 times, each tap bringing right foot closer to left. Weight is left.  
5, 6 Step back on right foot to right diagonal; touch left foot next to right with a clap.  
7, 8 Step back on left diagonal; touch right foot next to left with a clap.

## [9-16] □ SIDE SHUFFLE RIGHT, 2X TURNING SIDE SHUFFLES TO LEFT; STEP OUT, OUT

- 1&2 Side shuffle to the right, RLR;  
3&4 Make a 1/4 turn to the left and side shuffle to the left LRL;  
5&6 Make a 1/4 turn to the left and side shuffle right RLR;  
7, 8 Step out to the left side on left; step out to right side on right (weight is even on both feet).

## [17-24] □ HEELS, TOES, HEELS; POINT & HEEL & HEEL & STEP; 1/4 TURN HEEL BOUNCE

- 1&2 Bring both feet together by turning both heels in, then toes in, then heels (weight is left)  
3&4& Point right foot to right(3); step on right foot(&) touch left heel forward (4); step on left foot (&)  
5&6 Touch right heel forward (5); step on right foot (&); step forward on left (weight left)  
7 - 8 Two heel bounces as you turn 1/4 to the right (weight left)

## [25-32] □ WIZARD (DOROTHY) STEP, ROCK RECOVER, LEFT COASTER, STEP 1/4 TURN

- 1,2& Step forward on right (1); lock left foot behind right(2); step forward on right (&)  
3 - 4 Rock left foot forward; recover weight to right  
5&6 Step back on left (5); step together with right (&) step forward on left (6).  
7-8 Step forward with the right; 1/4 turn pivot left (weight left).

**BEGIN AGAIN - NO TAGS, RESTARTS, SOMERSAULTS OR HIGH WIRE BALANCING...**

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